HELLSING

5

ヘルシング

平野耕太

KOHTA HIRANO

アゴなしゲンと木物語

ヘルシング

HELLSING 5

平野耕太

KOHTA HIRANO

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HELLSING VOL. 5

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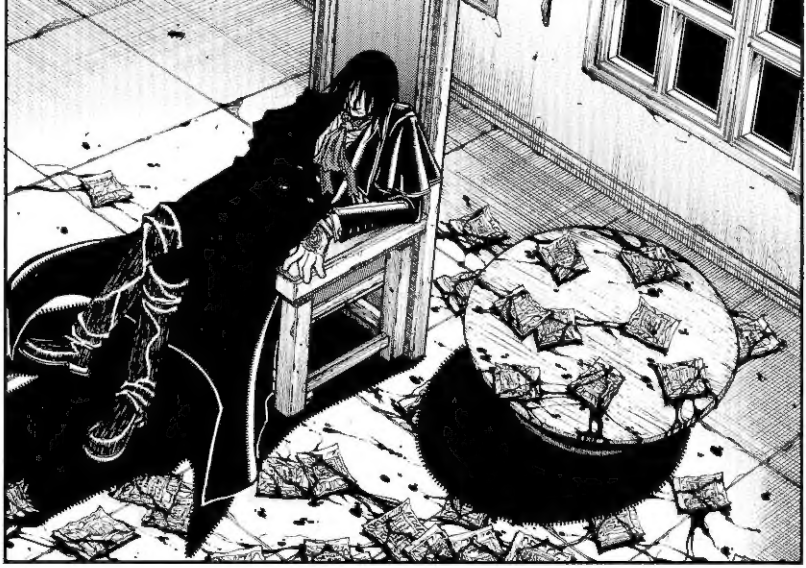

HELLSING

ヘルシング

平野耕太

ORDER 1

FLASH POINT

SO THIS IS WHERE YOU'VE BEEN, MASTER.
カッカッカッカッ
カッ
?
MAS-TER?
MISS INTEGRA WISHES TO SEE YOU.
WE'VE LOOKED ALL OVER.
カッカッカッ

THIS STATE OF AFFAIRS HERE...
EVEN SO...
SO IT WOULD SEEM.
HE'S HAVING A KIP...
THAT'S DOWNRIGHT CREEPY! NO WAY AM I WAKING HIM UP.
グッズ
ALMOST LIKE SOME "SAVAGE BEAST."
ズン
HE'S EATEN HIS FILL AND NOW SLEEPS HIS FILL.
THE SCENT OF CONFLICT, OR SOME SUCH.
ピッ
NO DOUBT HE HAS SENSED SOMETHING. SOMETHING.
SCENT?

...
...
SO IT WOULD SEEM.
AH!! HE JUST GRINNED.
I SEE YOU GRINNING, MASTER.
PERHAPS... HE IS IN THE MIDST OF A DREAM.
LIKE... ...A SLEEPING CHILD....
IT'S LIKE HE'S THINKING ABOUT WHAT HE'LL DO FOR FUN TOMORROW.
A DREAM!!
AH-HAH.
I HAD THIS WEIRD DREAM WHEN WE WENT TO SOUTH AMERICA, SEE.
THAT REMINDS ME, WALTER.
AH-HAH.
IT SAID IT WAS HARKONNEN OR SOMETHING.
THERE WAS THIS ODD SPIRIT THING, YOU SEE.

ALUCARD.
WAKE UP.
ALUCARD.
スタッ
WHAT ARE YOU?
ゴゴゴゴゴゴゴゴ
ブブリブリブリブリブリブリブリブリブリブリブリブリ
THIS AIN'T HADAKA NO TAISHO-WILLIS.
I'M YOUR GUN.
THE SPIRIT OF THE JACKAL -WILLIS.
ゴゴゴ

S-STOP! STOP THAT-WILLIS!
LISTEN!! PLEASE, LISTEN TO WHAT I'VE GOT TO SAY-WILLIS!
ドキューン
ドキューン
IT'S CALLED "WILLIS SPACE" -WILLIS.
THIS'S THE SPACE OF THE JACKAL SPIRIT, MY DIMEN-SION.
I'M LEAVING.
WHAT IS THIS PLACE?
IN HERE YOU'LL TAKE PART IN SUBTLE MOVIES THAT NO ONE CAN DECIDE IF THEY'RE GOOD OR BAD FOR THE REST OF YOUR LIFE -WILLIS.
NAKATOMI PLAZA
YOU'RE NEVER GETTIN' OUTTA HERE AGAIN -WILLIS.
USE A KATANA TO SAVE A FAT GANGSTER WITH TESSHO GENDA'S VOICE FROM TAKIN' IT UP THE ASS...
YOU AND WE'RE GONNA GO ALL OVER THE PLACE IN NAKATOMI PLAZA...
HUH...?!
...AND WE'RE GONNA BLOW THE CRAP OUTTA AN ASTEROID WITH STEVE BUSCEMI AND SWEEP THE GOLDEN RASPBERRY AWARD -WILLIS.
WHAT'S THE DIFFERENCE BETWEEN STEVE BUSCEMI'S FACE AND GAMORA'S FACE?

AND THAT WAS A CLOSE CALL.
THAT ONE'S AN IMPOSTER.
!!
WHAT?!
AH!! WHAT'S GENERAL DE GAULLE DOING THERE?!
SERAS AND INTEGRA ARE WAITING.
IT'S ABOUT TIME FOR YOU TO WAKE UP.
GET LOST!
THE ODESSA FILE!!
I'm Maximilian Schell.
Let's just kill them all.
I'm Tom Berenger.
GREETINGS, I'M CHRISTOPHER WALKEN.
THIS DOESN'T MAKE ANY SENSE
GREETINGS, I'M THE EMPEROR.
WHO ARE YOU?!
GO HOME.
TOGETHER WE ARE THE DOGS OF WAR. DEATH.

ALU-CARD?
DID YOU HAVE SOME SORT OF BAD DREAM?
HE'LL HAVE WOKEN UP, THEN.
HOLY SHITE!
IT'S NOTHING.
NO.
HMPH.
TO BE CONTINUED

HELLSING 5

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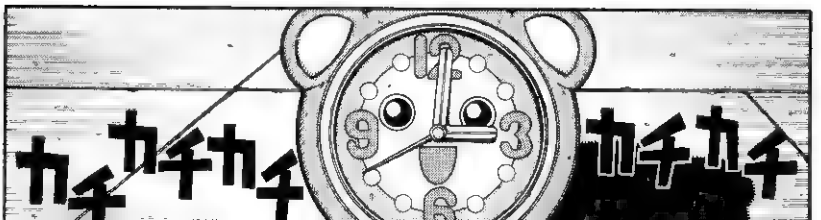
TWOOO.
THREEE.
VOOONE.
23% OF ENEMY PROVISIONS ARE USABLE BY US.
GOOD.
RADAR CONTROL, CHECK. PROPULSION SYSTEM CONTROL, CHECK.
VAT OF LIEUTEN-ANT RIP VAN?
GOOD.
VE LOCKED THEM UP IN THE SHIP'S HOLD.
VAT ABOUT THE GHOULS?
SHE'S TAKING A NAP.
THEY VOULD ONLY BE A NUISANCE NOW.
カッカッカッ

A NAP? ON DECK?
ON A BRIGHT, SUNNY, UNPLEASANT DAY LIKE THIS?
...
...I ENVY HER.
IT'S SURE THAT VE VILL NEVER AGAIN BE ABLE TO BATHE IN SUNLIGHT.
VAT VE'VE GAINED IS A GREAT THING. VE VERE FEEBLE OLD MEN AFTER ALL.
VE CAN'T EVEN FEED PIGEONS IN THE PARK ON SUNDAYS, OUR DAYS OFF, ANYMORE.
VE'RE MON-STERS.
BUT VAT VE'VE LOST IS ALSO GREAT.
QUITE GREAT.
VE'RE NOW NUMBERED AMONG THE MONSTERS.
BUT BEFORE THEM, VE MUST LOOK LIKE MERE ROOKIES.
THEY ARE THE VERE-VOLVES.
THE VARMON-GERS.

ORDER 2 D④


カチカチカチ
カチカチ

カチカチカチカチカチ カチカチ
...UND THIRTY-FIVE MINUTES.
THIRTY-SIX MORE HOURS...
MAKE HASTE, MAKE HASTE. COME ON, MEIN FÜHRER.
SUMSON'S DRUGSTORE♡
AHH ANTICIPATION. ANTICIPATION. ANTICIPATION.
ヒュ〜ポッ!

CONTACT THE BASE COMMANDER AT POLDEN NAVAL BASE!! IT'S URGENT!!
AS YET NO INFORMATION HAS BEEN RECEIVED FROM THE INTELLIGENCE BOARD!
WHAT ABOUT ANALYSIS PHOTOS FROM OUR SPY SATELLITE?!
HASN'T WORD COME BACK FROM AERIAL RECONNAISSANCE YET?!
カッ カッ カッ カッ
カッカッ カッ カッ カッ

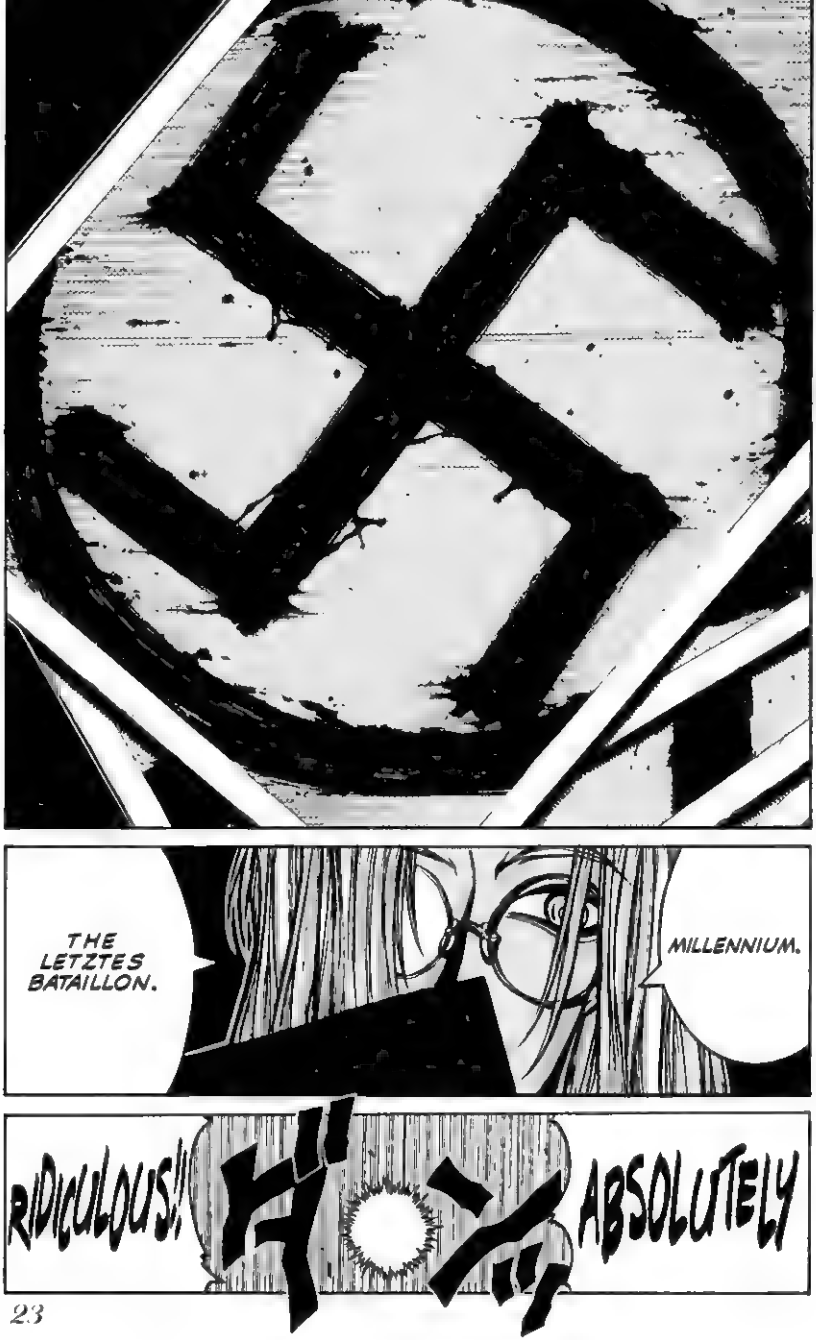
!!
!
HEAD-
QUARTERS
BRITISH
NATIONAL
SECURITY
SPECIAL
GUIDANCE
DIVISION

...IS HERE ON HER MAJESTY'S SECRET SERVICE.
HELLSING...
カッ
SIR INTEGRA.
THERE YOU ARE.
BRITISH ROYAL NAVY
VICE-ADMIRAL
SIR SHELBY M. PENWOOD

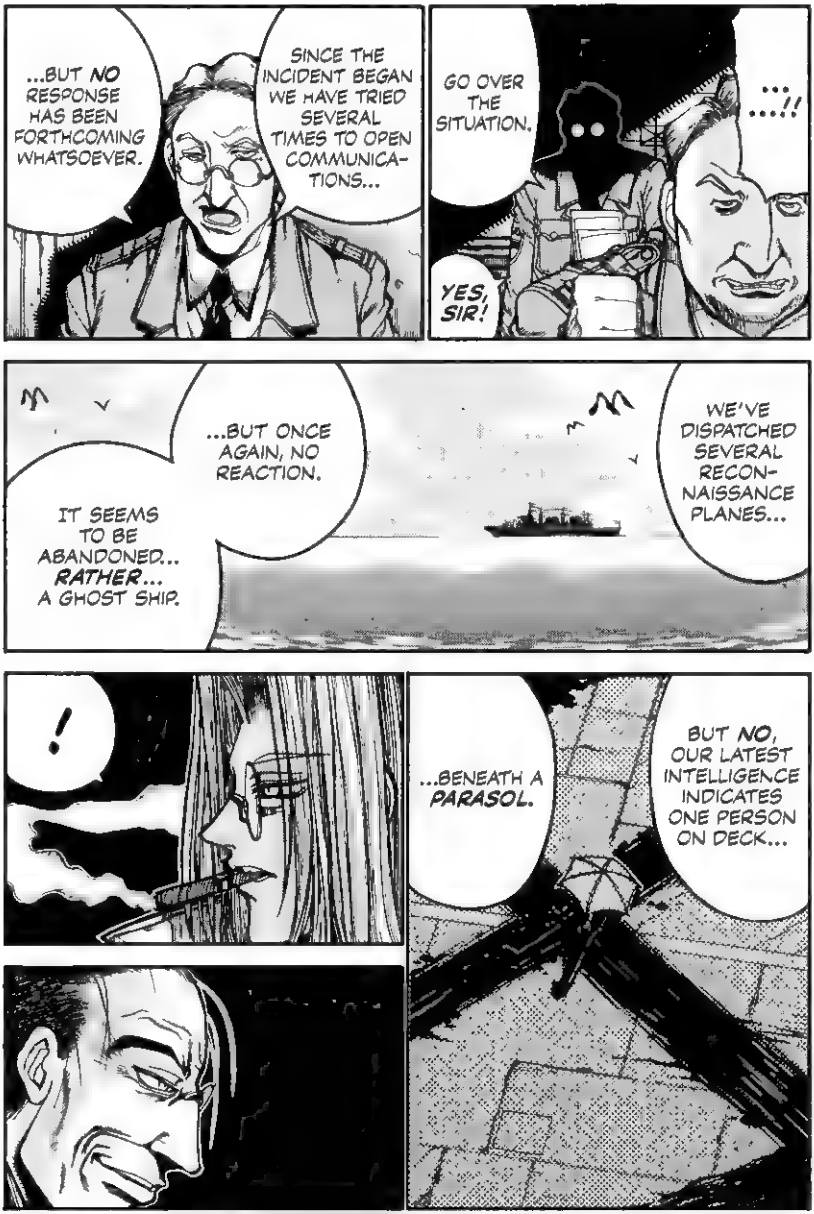
WOULD YOU PERMIT THE INVOLVEMENT OF A SUSPICIOUS GROUP LIKE THEM?!
THIS IS A MATTER OF NATIONAL SECURITY!
ズバ
ADMIRAL!! DON'T TELL ME YOU INTEND TO SEEK HELP FROM THAT LOT!!
IT'S NO BUSINESS OF PEOPLE LIKE YOU.
NOW CLEAR OFF!!
THIS FALLS WELL UNDER THE JURISDICTION OF OUR NAVY.
ドッ
カッカッカ
...
...
WHA?!
!!
WHA!

SWP
SPOP
I WOULD'T MIND LEAVING...
...BUT ARE YOU SURE YOU WOULDN'T?
PLEASE... WORK WITH US ON THIS, SIR HELLSING.
THAT'S ENOUGH.
EXCUSE ME?!
WHAT IS THE PRESENT SITUATION, ADMIRAL?
...
...

EIGHTEEN HOURS AGO, COMMUNICATIONS WERE LOST WITH OUR NEWLY BUILT ROYAL NAVY AIRCRAFT CARRIER HMS EAGLE...
...ON MANEUVERS IN THE ATLANTIC, AFTER IT HAD BROADCAST A REPORT OF CONTACT WITH A HELICOPTER OF UNKNOWN ORIGIN.
PRESENTLY, IT IS SITTING IDLE AT A POINT 300KM AWAY FROM POLLINGTON.
ORIGINALLY THIS WAS OUR OWN PROBLEM TO DEAL WITH.
HOWEVER, HERE ARE SATELLITE PHOTOS WHICH WERE SENT TO US SEVERAL HOURS AGO.
HAVE A LOOK.
...
....!!
!!
CATEGORICALLY THIS IS NO LONGER OUR PROBLEM.
IT'S AN ACT OF MADNESS.

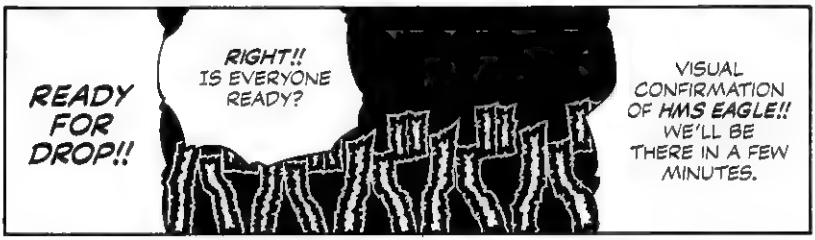

THE LETZTES BATAILLON.
MILLENNIUM.
RIDICULOUS!!
ABSOLUTELY

IT'S A SHIP'S MUTINY, OR A RIOT!
VAMPIRES?
HA!
ADMIRAL!! I CAN'T BELIEVE YOU'RE SERIOUS ABOUT THIS!!
VAMPIRES? NAZI REMNANTS? THIS LITTLE JOKE IS WEARING THIN!!
WE HAVEN'T THE TIME TO PLAY OCCULT GAMES WITH YOU!!
WE WOULD HAVE YOU REMAIN A FLY ON THE WALL.
BUT YOU'RE SADLY MISTAKEN IF YOU THINK YOUR PRIVILEGES WILL GET YOU ANYTHING HERE.
I DON'T KNOW JUST HOW MUCH CONFIDENCE HER MAJESTY HAS IN YOU...
LET ME SEE JUST HOW SKILLED YOU ARE.
VERY WELL THEN.


SINCE THE INCIDENT BEGAN WE HAVE TRIED SEVERAL TIMES TO OPEN COMMUNICATIONS...
...BUT NO RESPONSE HAS BEEN FORTHCOMING WHATSOEVER.
GO OVER THE SITUATION.
...
...!!
YES, SIR!
WE'VE DISPATCHED SEVERAL RECONNAISSANCE PLANES...
...BUT ONCE AGAIN, NO REACTION.
IT SEEMS TO BE ABANDONED... RATHER... A GHOST SHIP.
BUT NO, OUR LATEST INTELLIGENCE INDICATES ONE PERSON ON DECK...
...BENEATH A PARASOL.
!

VIA HELICOPTER TO ASSESS AND TAKE CONTROL OF THE SITUATION.
PRESENTLY, TWO SAS* SQUADS ARE ON APPROACH.
SAS
Royal Navy
THEY SHOULD REACH THE TARGET BEFORE LONG.
ADMIRAL, LET ME JUST SAY THIS.
WHAT WAS THAT?!
I PITY THOSE MEN.
WHAT?
YOU'VE DONE NOTHING MORE THAN PRODUCE THIRTY PIECES OF MEAT.
THEY'RE ALL DEAD.

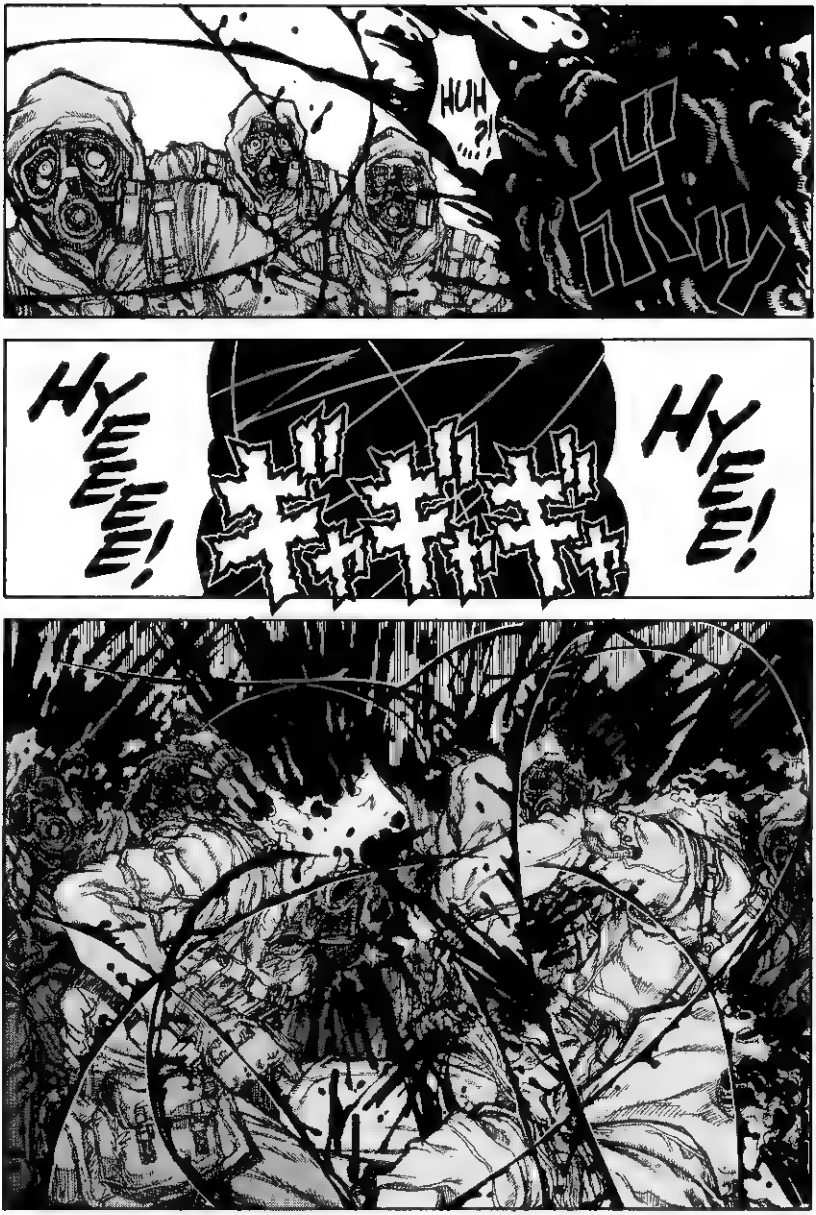
ギュバババババ


READY FOR DROP!!
RIGHT!! IS EVERYONE READY?
VISUAL CONFIRMATION OF HMS EAGLE!! WE'LL BE THERE IN A FEW MINUTES.

TAKE CARE, MEN. WE DON'T KNOW WHAT'S GOING ON.
AT THE SAME TIME A TEAM ARRIVES AT THE FORE DECK,
WE IN B TEAM WILL DEPLOY AND RAPPEL DOWN TO THE AFT DECK!!

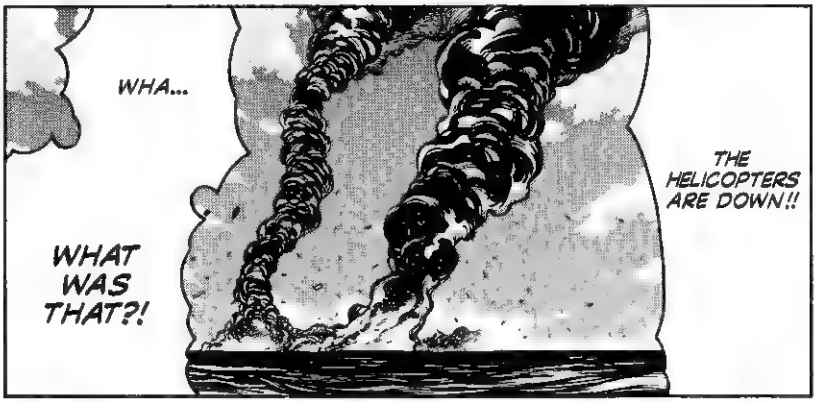
IN THE EVENT ANY CREW MEMBERS HAVE BEEN TAKEN HOSTAGE...
AS WE ADVANCE INTO THE SHIP, WATCH OUT FOR ARMED AMBUSH TRAPS.
...REMEMBER YOUR TRAINING AND...
SIR! A TEAM...
S--!
WHA-- WHAT?!...
!!

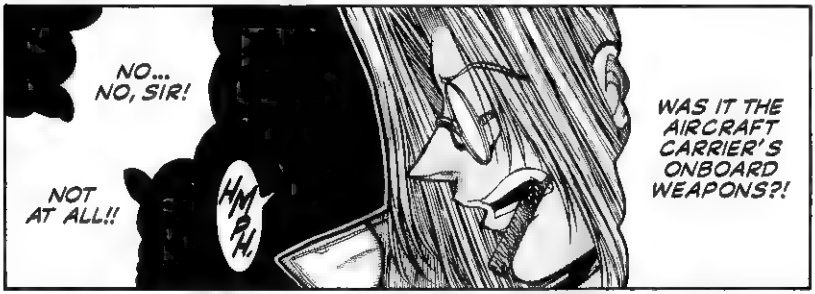
ヒュウウウウウ
?!
ウウ ウウウウ
SIR!!
S--!
WHA...
WHAT THE HELL...
キュルルルル
バッ
ビュバッキュルルル


HUH ?!
ボッ
HYEEE!
HYEE!

ピチッ
A...
AIEEE!
ドカッ

ゴゴゴ


WHA...
THE HELICOPTERS ARE DOWN!!
WHAT WAS THAT?!


NO... NO, SIR!
NOT AT ALL!!
HMPH.
WAS IT THE AIRCRAFT CARRIER'S ONBOARD WEAPONS?!

AND IT WAS... ...JUST ONE ROUND FROM A... MUSKET?!
THAT FIGURE ON DECK FIRED...

TO BE CONTINUED

♫AS HE ROVETH,♪
♪THE EAGLE BOLD, AS HE MOVETH,♫
♪...THE NOBLE DEER...
♫AWAY, LET YOUR HORNS♪ THEN BE SOUNDED! OUR HORNS THRO' THE VOOD SHALL BE SOUNDED!♫
♪OUR RIFLES SHALL♪ GIVE US PREY.♫
CARL MARIA VON WEBER.
DER FREI-SCHÜTZ!!*
...SCENE 2, "OH DAY OF TERROR!"
VAT... SONG IST THAT?

*NOTE: DER FREISCHÜTZ = "THE MAGIC BULLET MARKSMAN."

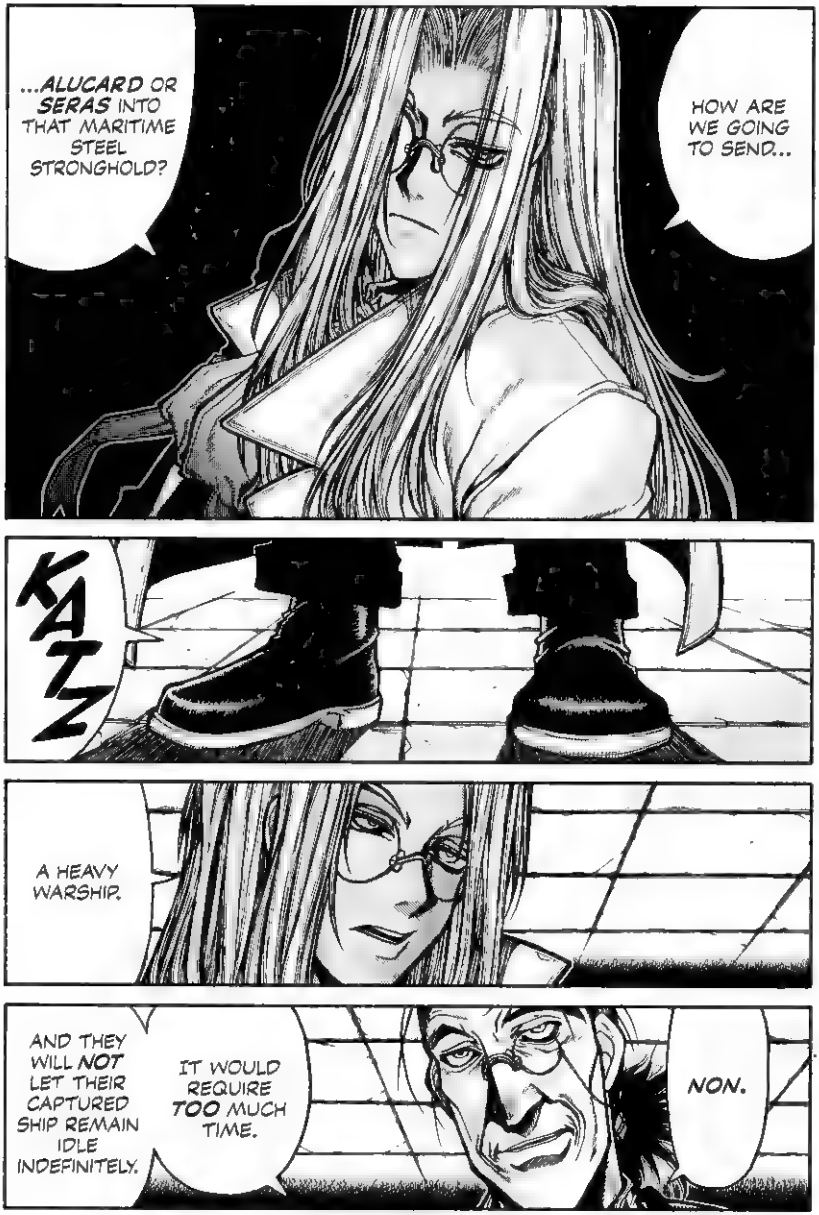
ORDER 3
D⑤
THE HELLSING

THE SAS TEAMS... WERE THERE ANY SURVIVORS?!
SOMETHING THIS INSANE... CAN'T BE!
WHAT ABOUT THE RECONNAIS-SANCE REPORT...?
THERE'S A TERRIBLE BLAZE ON THE OCEAN SURFACE. THAT'S ALL...
CALL UP 2ND SQUAD'S CHIEF!
GET IN TOUCH WITH AIRBORNE COMMAND!
HOW COULD SOMETHING LIKE THIS HAPPEN?!
ISN'T THERE SOME MISTAKE?! RECONFIRM IT...
THIS IS A FARCE.
WHA ...?!
WHAT WAS THAT?!
I MERELY STATED THAT THIS IS A FARCE.
WH...
WHERE DO YOU INTEND TO GO, SIR INTEGRA?
I CANNOT CONTINUE OUR LITTLE SOCIAL.
AS LONG AS YOU PROLONG THIS ESCAPADE, NOTHING CHANGES. TIME CONTINUES TO BLEED AWAY.

...AND WE SHALL TAKE ACTION THE WAY WE CHARACTERISTICALLY DO.
WE PERCEIVE THIS CHAIN OF EVENTS TO BE THE WORK OF VAMPIRES...
FINE, OFF WITH YOU THEN!!
WHAT DO YOU MEAN?!
WHA...
AD--!
AD--!!
SIR PENWOOD, I HAVE SAID MY PIECE.
YES, OF COURSE I UNDERSTAND, INTEGRA.
WE RECOGNIZE HELLSING'S PREROGATIVE!!

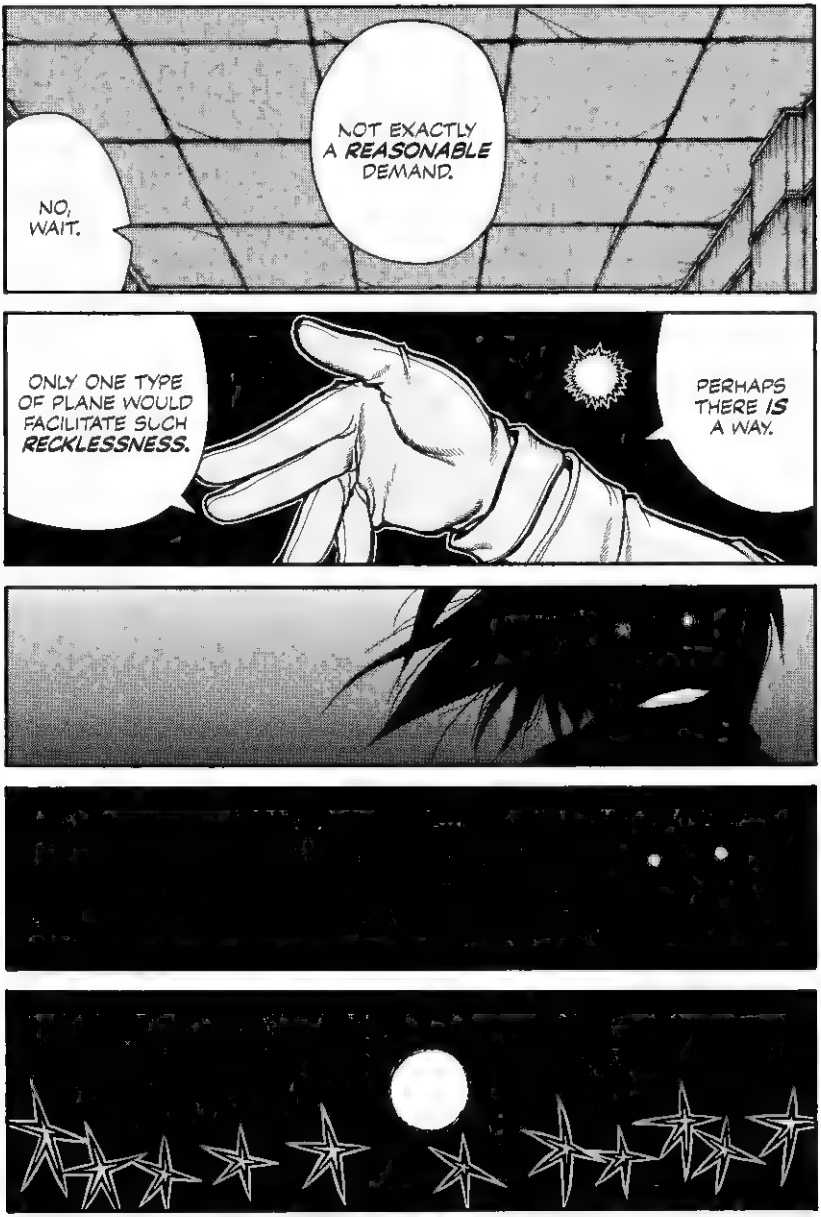
KATZ
KATZ
KATZ
YAHH.
バーン
WHAT DO YOU THINK?
WELL!
IT IS A GOOD DECOY, AND AN OBVIOUS ONE.
THE MORE TIME IT CONSUMES, THE BETTER IT SERVES THEM.
カッカッカッ
BUT NEITHER CAN WE IGNORE IT.
TREATING IT AS A MERE GHOST SHIP WOULD BE TOO DANGEROUS.
カッカッカッ

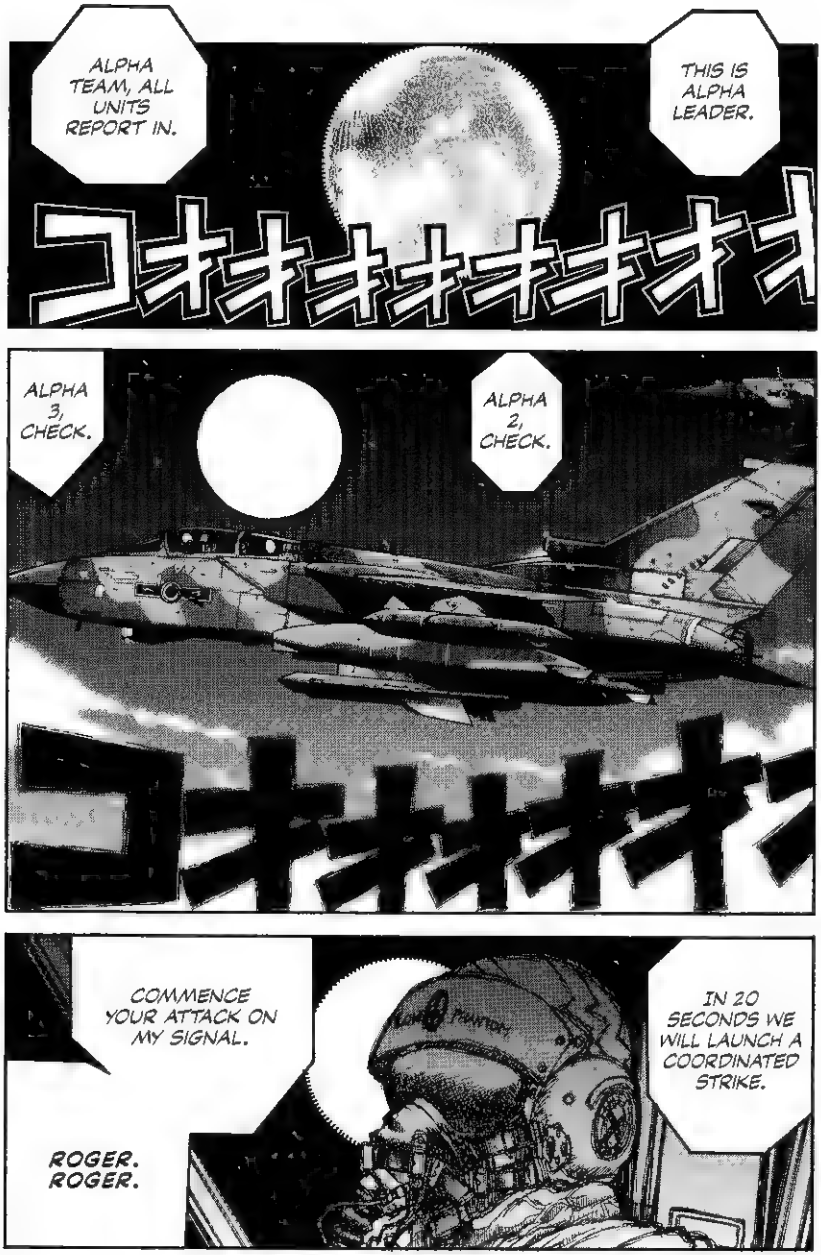
IF WE APPROACH IT, WE'RE ATTACKED.
THIS IS A TYPICAL BATTLE OF THREAT AND BESIEGEMENT.
IT'S OUT OF THE QUESTION FOR US TO DEAL WITH IT PERSONALLY.
YET, WE CANNOT DISREGARD IT.
カッ
THERE'S NOTHING THAT CAN GET CLOSE IN THE FACE OF THOSE.
AND THOSE "MAGIC BULLETS."
I SUPPOSE THE OCEAN IS THE CASTLE WALL, WITH AN INFINITELY WIDE MOAT.
カッ
BUT IT'S THE SAME CASE FOR US.
TO VAMPIRES, THE SEA IS THE SAME AS THE PITS OF HELL'S CAULDRON.
HOWEVER, THEY HAVE NO MEANS OF ESCAPE.
YES!
QUITE RIGHT.
IF THEY MANAGE TO ESCAPE THE EAGLE, THAT IS WHERE THEY WOULD FALL TO.
カッカッカッ


HOW ARE WE GOING TO SEND...
...ALUCARD OR SERAS INTO THAT MARITIME STEEL STRONGHOLD?
KATZ
A HEAVY WARSHIP.
NON.
IT WOULD REQUIRE TOO MUCH TIME.
AND THEY WILL NOT LET THEIR CAPTURED SHIP REMAIN IDLE INDEFINITELY.

A SMALL HIGH-SPEED BOAT.
NON.
THERE ARE LARGE ANTI-AIRCRAFT CANNONS AND THE CIWS* CLUSTER.
I DON'T THINK IT COULD STAND UP AGAINST A STORM OF BULLETS.
*NOTE CLOSE-IN WEAPONS SYSTEM
AN AIRCRAFT.
DESCENT FROM DIRECTLY OVERHEAD.
NON.
AGAINST THE ONBOARD *SAM.
AN OVERHEAD APPROACH IS BEYOND OUR MEANS.
*NOTE SURFACE TO AIR MISSILE
PERHAPS THE USE OF AN AIRCRAFT ACCOMPANIED BY...
...COPIOUS AMOUNTS OF DECOY CHAFF.
NON.
EVEN IF WE FOOL THE MISSILES,
THE "MAGIC BULLETS" REMAIN.

TO CONCLUDE...
...IN THE FACE OF MISSILES AND A HAIL OF BULLETS,
AS WELL AS THE MAGIC BULLETS...
...WE HAVE TO FIND A WAY TO GET ME ONTO THE DECK OF AN AIRCRAFT CARRIER AT SEA.
THOSE ARE THE RULES.


NO, WAIT.
NOT EXACTLY A REASONABLE DEMAND.
ONLY ONE TYPE OF PLANE WOULD FACILITATE SUCH RECKLESSNESS.
PERHAPS THERE IS A WAY.


ALPHA TEAM, ALL UNITS REPORT IN.
THIS IS ALPHA LEADER.
ゴオオオオオオオ
ALPHA 3, CHECK.
ALPHA 2, CHECK.
ゴオオオオオ
COMMENCE YOUR ATTACK ON MY SIGNAL.
ROGER. ROGER.
IN 20 SECONDS WE WILL LAUNCH A COORDINATED STRIKE.

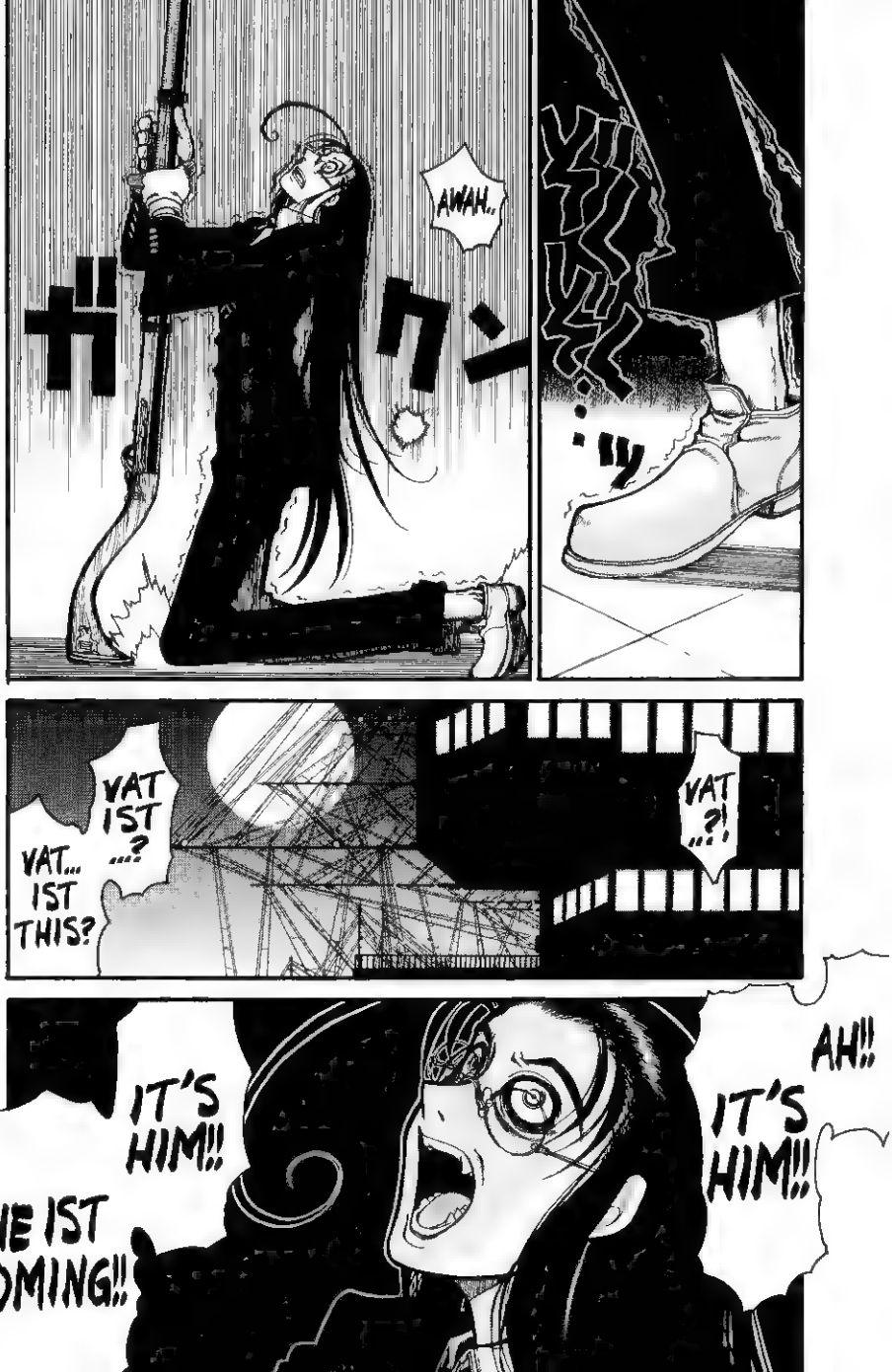
MISSILES AWAY!
DO IT NOW!
GUNG HO! GUNG HO!
ドッ
ドッ
ドッ

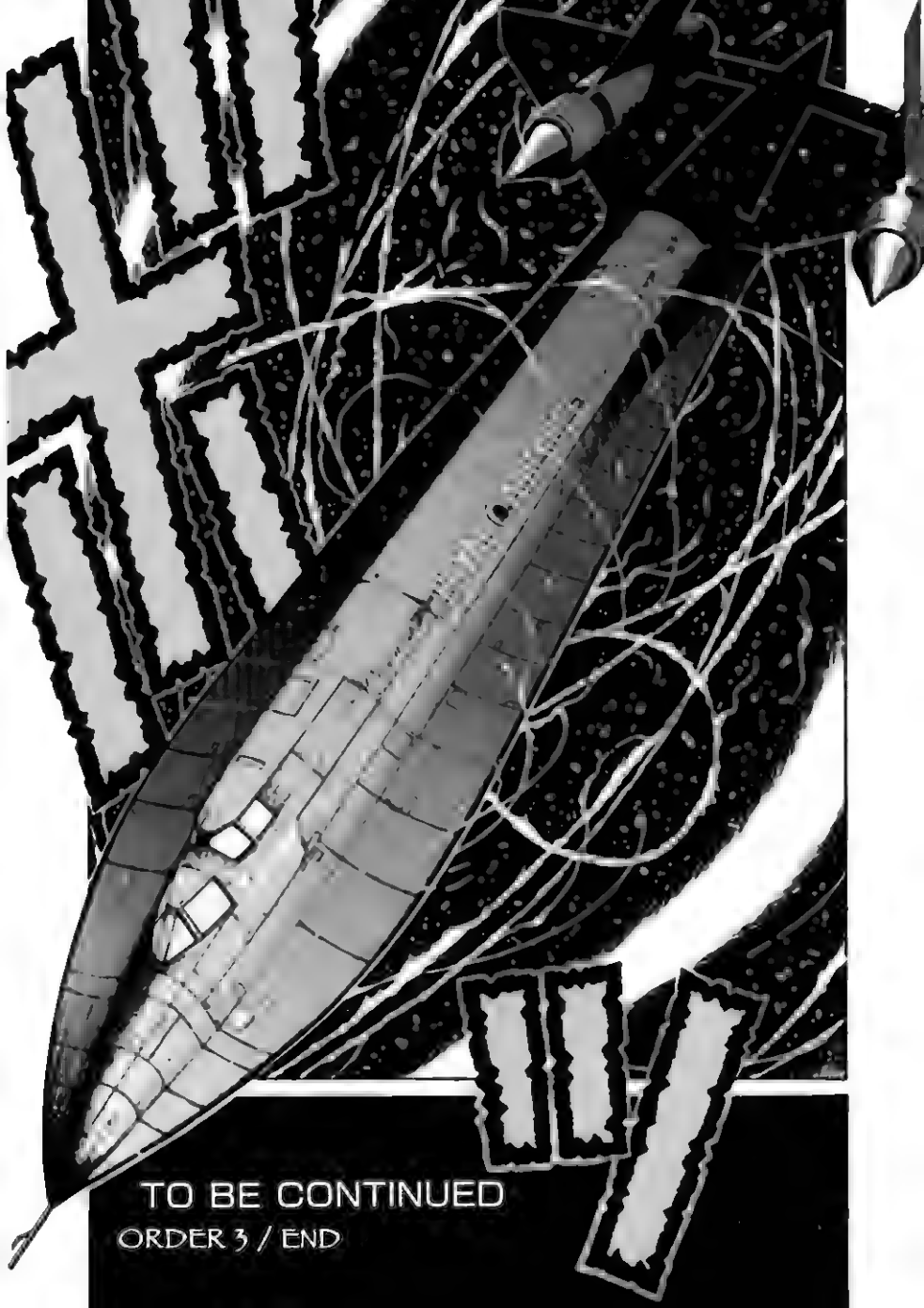
ボキュッ
ボッドッ
ボゴ
ドドド

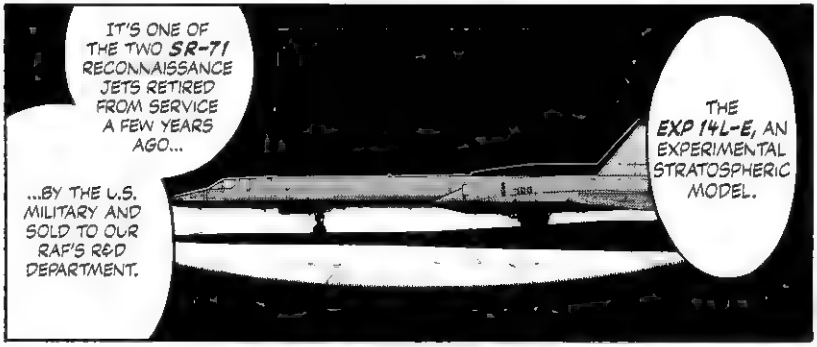
IMPOSSIBLE!
ALL UNITS!! FORM UP AND--
NO! THEY WERE TAKEN OUT!
WHA--!
THE MISSILES...
...?!
THEY SELF-DESTRUCTED?!
キィィィィィ
WHAT'S WRONG?!
WHAT'S WRONG, ALPHA2?!
G--! GWAHH!
ドドド

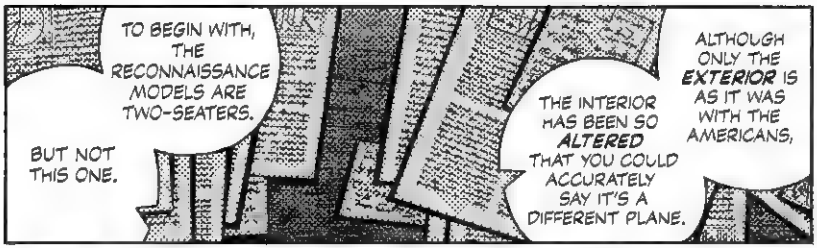
!!
ドドドドド
ボッ
ユレュカ号

VICTORY!!
VICTORY!!
TONIGHT OUR REVENGE IS REALIZED!!


AWAH..
ガクン
そくそく…
VAT IST ...?
VAT... IST THIS?
VAT ...?!
AH!!
IT'S HIM!!
IT'S HIM!!
HE IST COMING!!

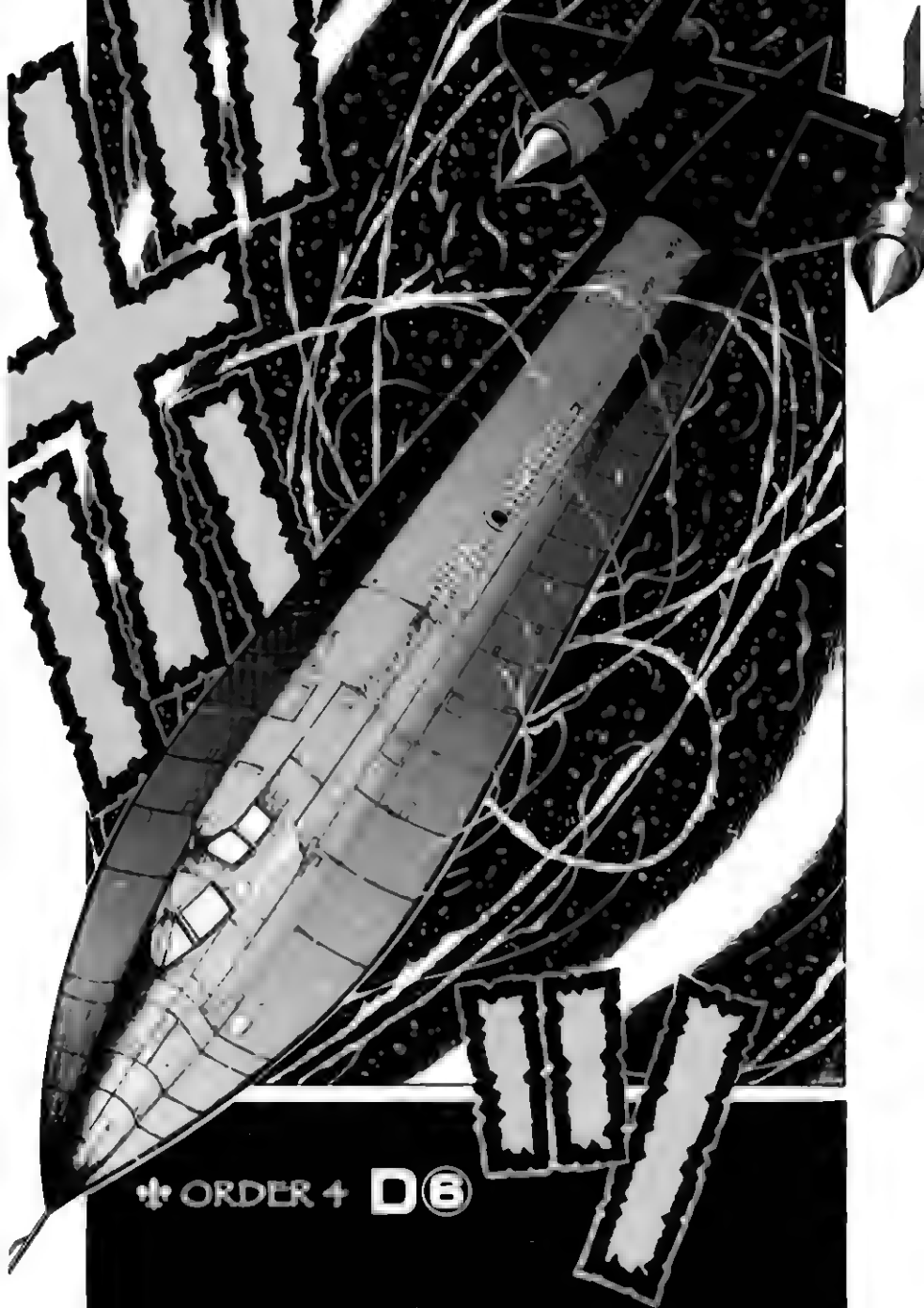

TO BE CONTINUED
ORDER 3 / END


IT'S ONE OF THE TWO SR-71 RECONNAISSANCE JETS RETIRED FROM SERVICE A FEW YEARS AGO...
...BY THE U.S. MILITARY AND SOLD TO OUR RAF'S R&D DEPARTMENT.
THE EXP 14L-E, AN EXPERIMENTAL STRATOSPHERIC MODEL.


TO BEGIN WITH, THE RECONNAISSANCE MODELS ARE TWO-SEATERS.
BUT NOT THIS ONE.
THE INTERIOR HAS BEEN SO ALTERED THAT YOU COULD ACCURATELY SAY IT'S A DIFFERENT PLANE.
ALTHOUGH ONLY THE EXTERIOR IS AS IT WAS WITH THE AMERICANS,

IT'S DESIGNED TO BREAK HIGH-ALTITUDE AND HIGH-SPEED RECORDS.
AN AIRPLANE FOR PERSONAL USE.
THE RECONNAISSANCE FACILITIES ARE GONE, AND IT'S BEEN RETAILORED AS A ONE-SEATER.

JUST WHO IN HELL ARE YOU LOT?
THE HELLSING AGENCY... ...YOU SAID?
AND SO, I'LL ASK YOU ONCE MORE.


ORDER 4 D6

AGAIN? THE FOOLS. COME TO BE MADE SCRAPS OF SEAWEED ONCE MORE.
VE HAF A RADAR BLIP!! IT'S INBOUND!!
NEIN! THIS ONE... AH...!
SPEED, MACH 2.8!! ALTITUDE... 85,000?!

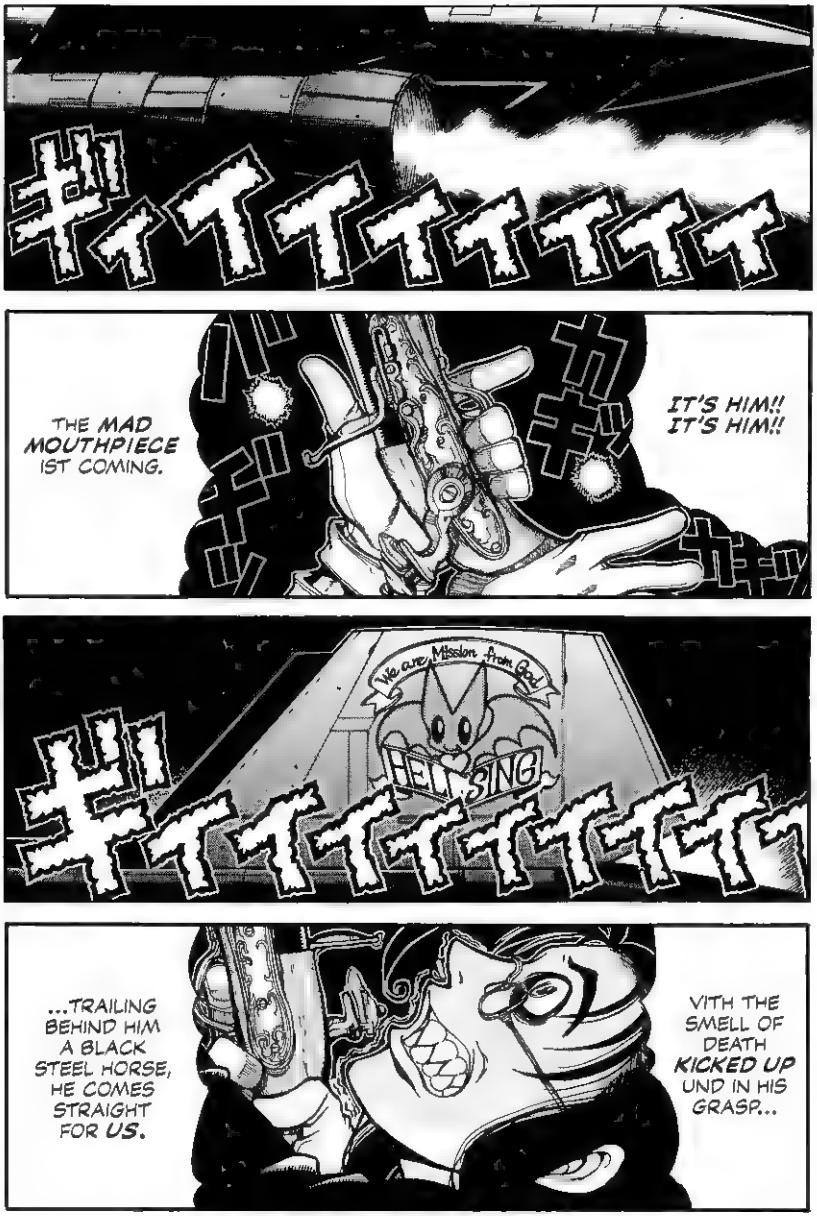
UN SR-71.
IT'S A RECON-NAISSANCE PLANE.
VAT?! IMPOSSIBLE.
?
85,000 YOU SAID?!

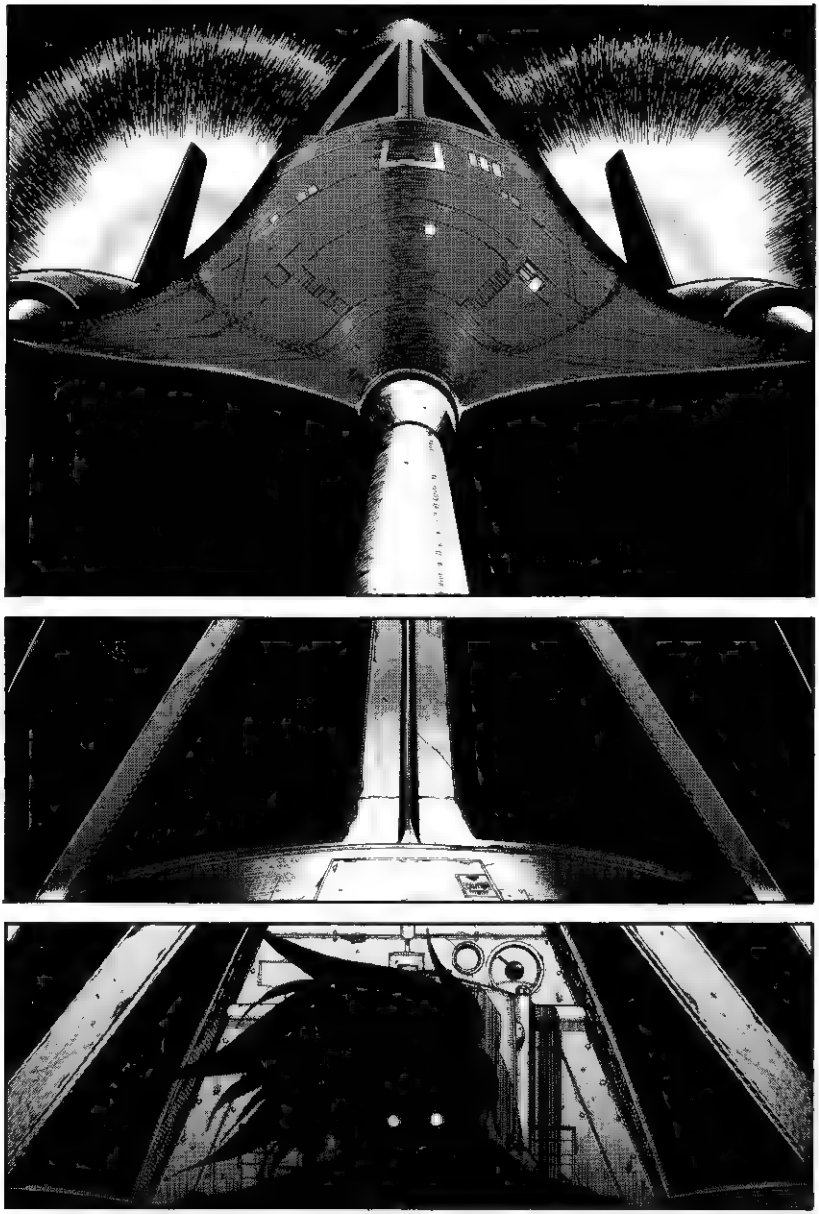
HAHA! VY DON'T VE KNOCK IT OUT OF THE SKY?

IT VAS BORN DURING THE COLD VAR, UN ARTISTICALLY STYLED RECON-NAISSANCE PLANE.
YOU DON'T KNOW? THEY'VE BEEN IN MAGAZINES MANY TIMES.
BUT THIS IST THE FIRST I'VE HEARD OF BRITAIN HAVING ANY.

VE CAN'T.

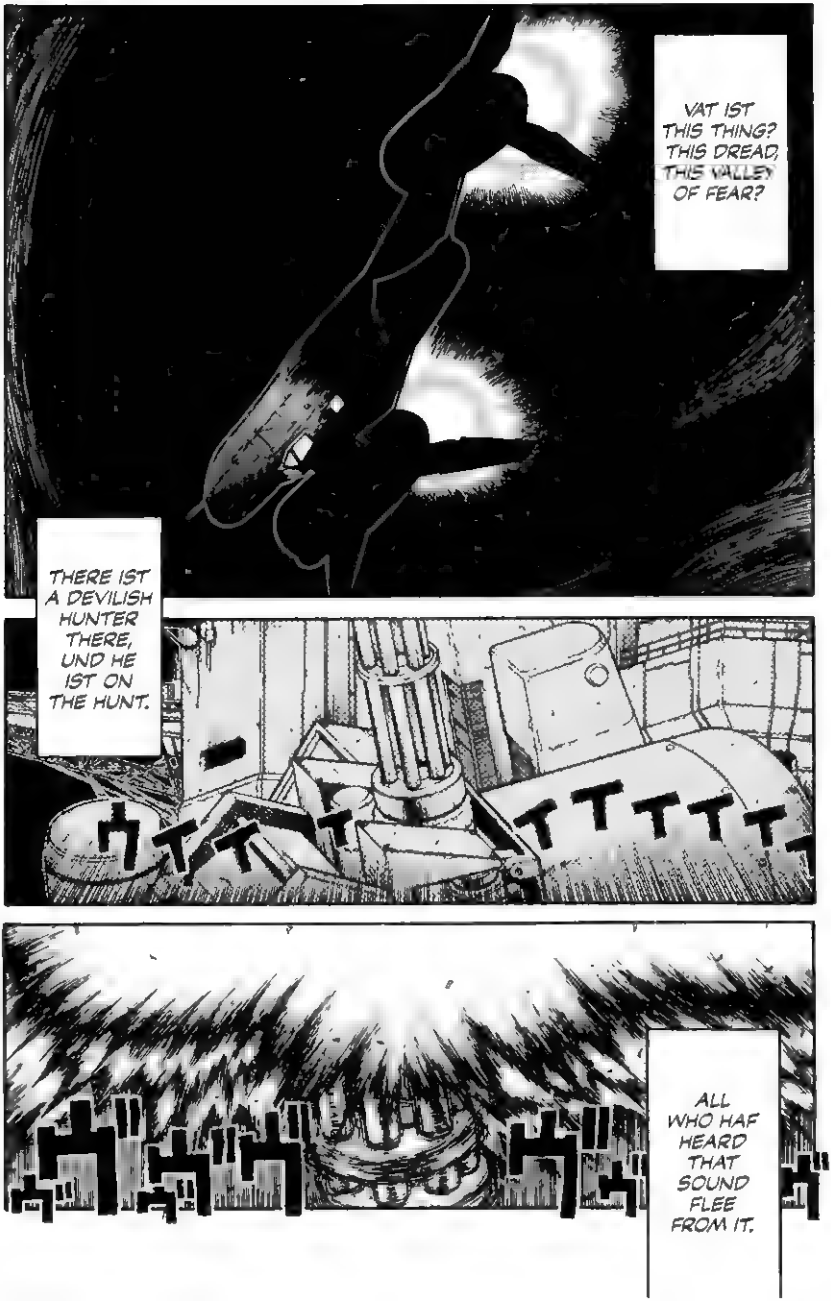
THIS SHIP'S ANTIAIRCRAFT MISSILES VOULD DO NOTHING.
IT'S A MONSTER VHICH FLIES THROUGH THE STRATOSPHERE FASTER THAN MACH 3.
HE IST COMING!!
IT'S HIM!
RIP
HE IST COMING!!
EXACTLY WHO IST COMING?!
LIEUTENANT!! VAT IST?! VAT'S HAPPENING?!
LIEUTENANT!!


キ!!
THE MAD MOUTHPIECE IST COMING.
IT'S HIM!! IT'S HIM!!
We are Mission From God
HELLSING
...TRAILING BEHIND HIM A BLACK STEEL HORSE, HE COMES STRAIGHT FOR US.
VITH THE SMELL OF DEATH KICKED UP UND IN HIS GRASP...

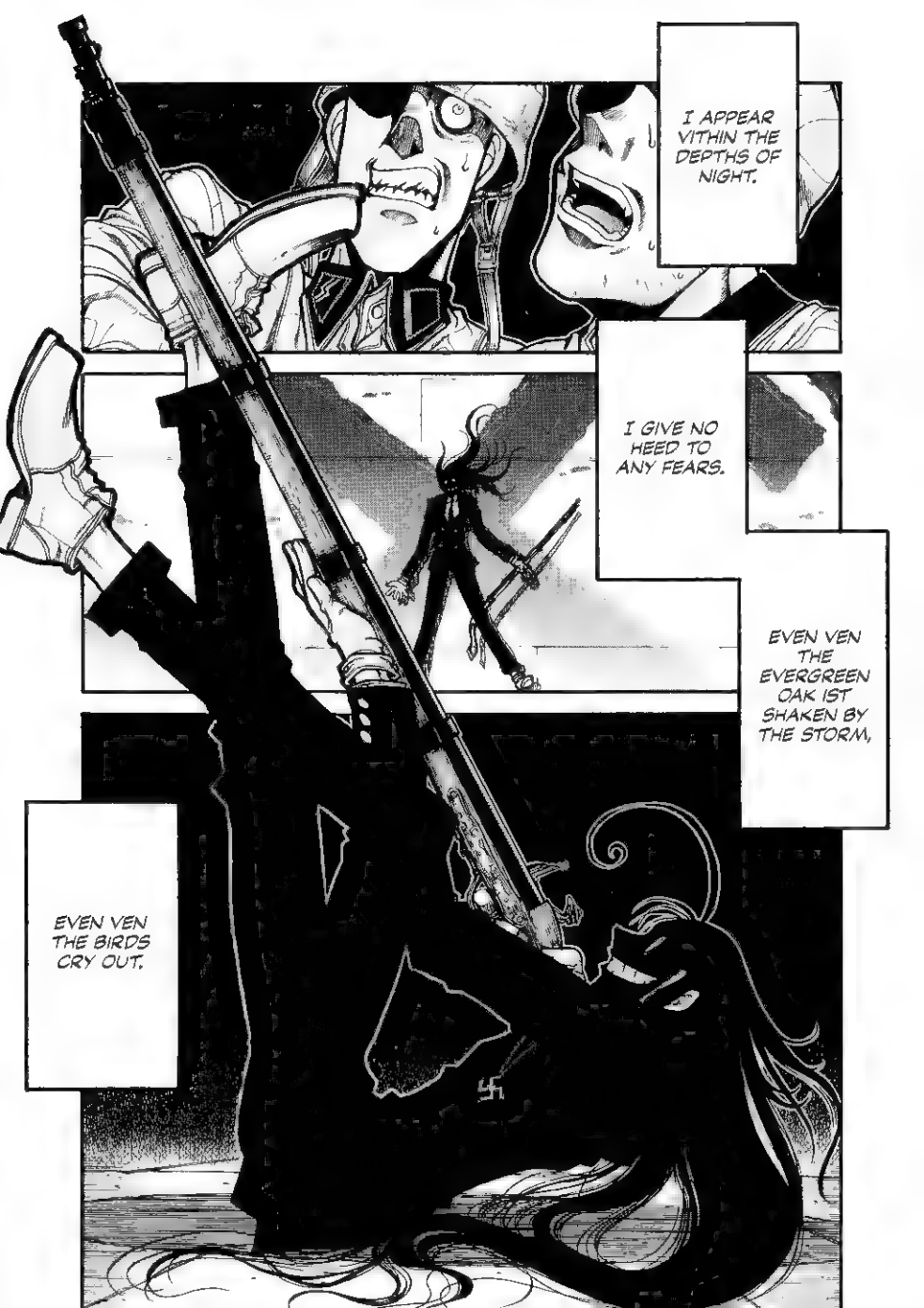


LEEEEER
コオオオ
オオオオオ
TAKE HEED. FOR IF THOU PRESUMETH TO FLIRT WITH SPIRITS...
...THOU SHALT JOIN THEM.

VAT ?!
THE ENEMY PLANE IST NOSE-DIVING!!
HE CAN'T MEAN TO CRASH... INTO THIS SHIP!
IT, IT COULDN'T BE...
CIWS!! FIRE A BARRAGE!! SCHNELL, SCHNELL!!
FULL SPEED!!
ENGINES!! ALL START IMMEDIATELY!! EVADE HIM!!

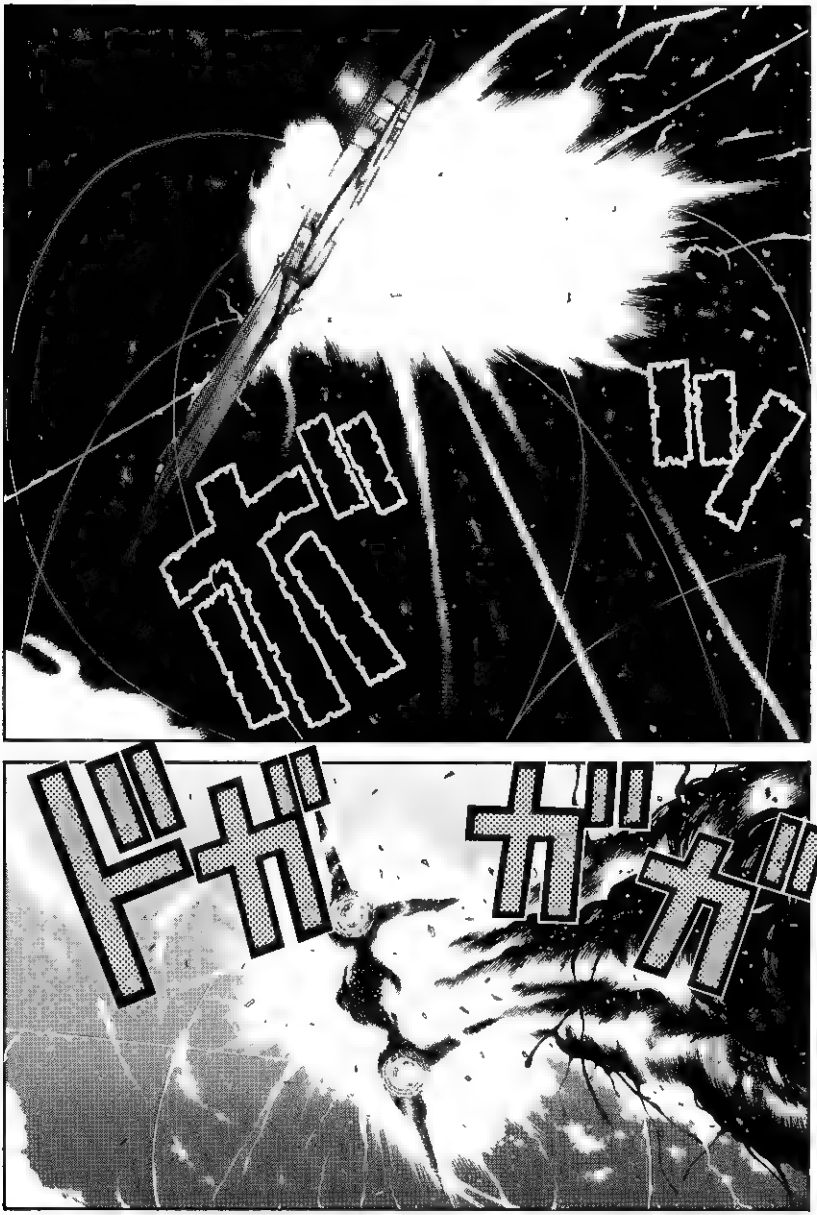

VAT IST THIS THING? THIS DREAD, THIS VALLEY OF FEAR?
THERE IST A DEVILISH HUNTER THERE, UND HE IST ON THE HUNT.
ALL WHO HAF HEARD THAT SOUND FLEE FROM IT.

AS A HUNTER, VAT IS THERE TO FEAR?
BUT THOSE WHO TEST GOD DO SO IN SIN.
DOES FEAR EXIST WITHIN THE HEART OF THE HUNTER?


I APPEAR VITHIN THE DEPTHS OF NIGHT.
I GIVE NO HEED TO ANY FEARS.
EVEN VEN THE EVERGREEN OAK IST SHAKEN BY THE STORM,
EVEN VEN THE BIRDS CRY OUT.

THERE IST NO NEED TO HURRY SO.
I AM VORRIED. I AM VORRIED.
DON'T GO. DON'T GO.
I AM VORRIED. I AM VORRIED.

THE MOON-LIGHT MAKES IT YET LIKE TWILIGHT.
THE MOON-BEAMS ARE STILL SURE.
BEFORE LONG THAT LIGHT TOO VILL FADE.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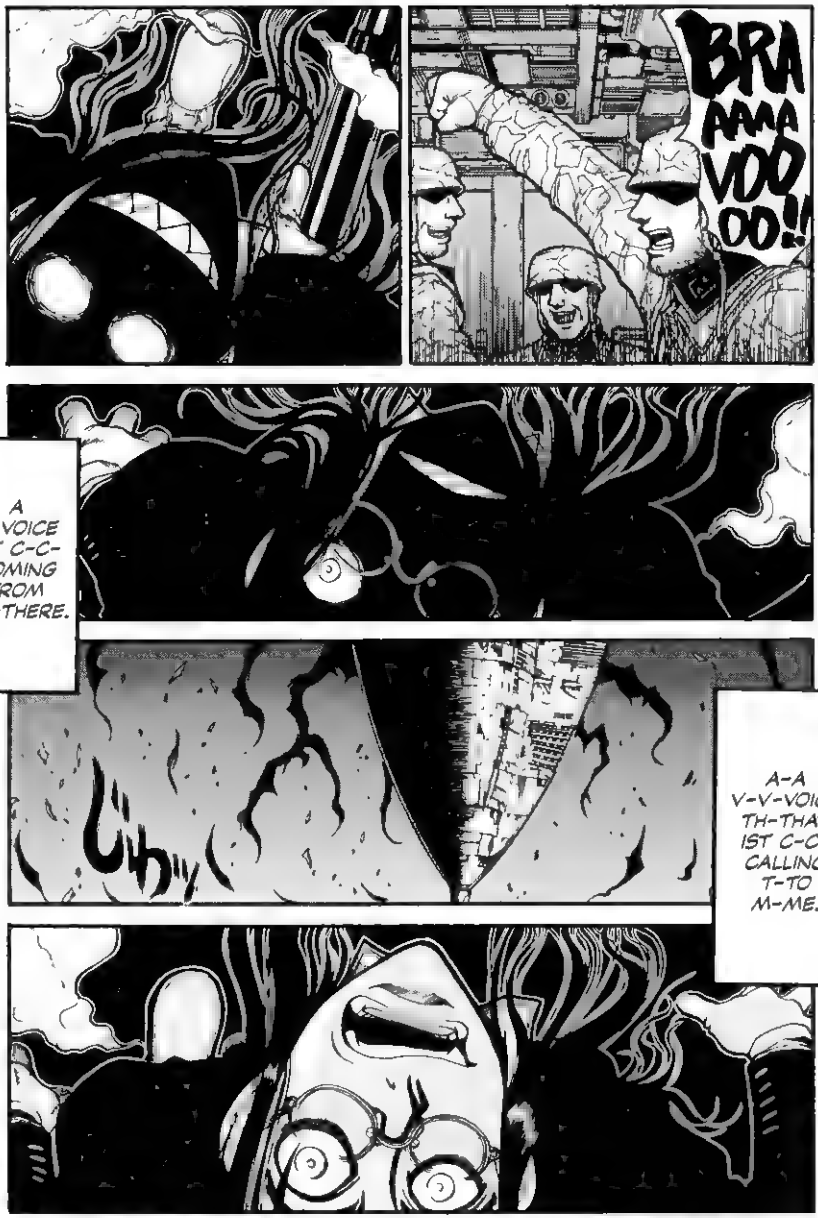
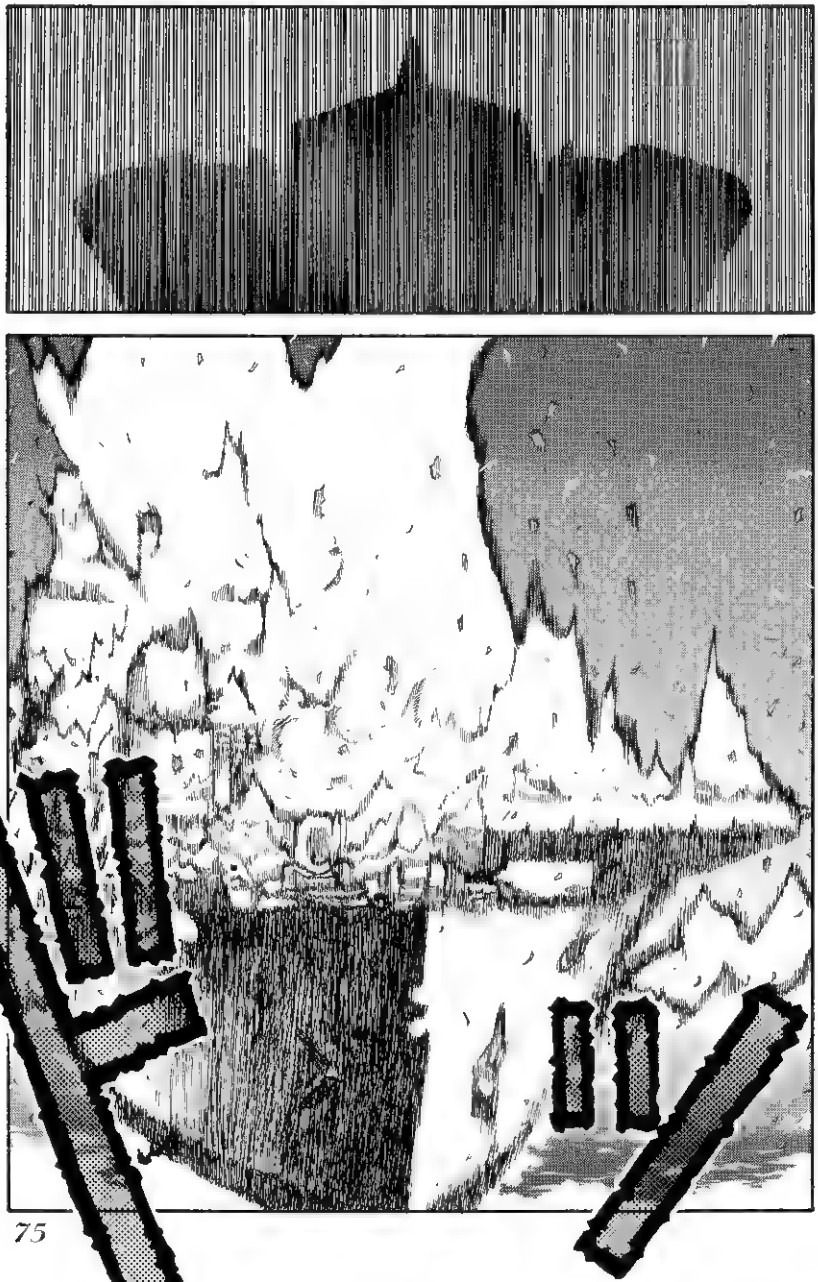
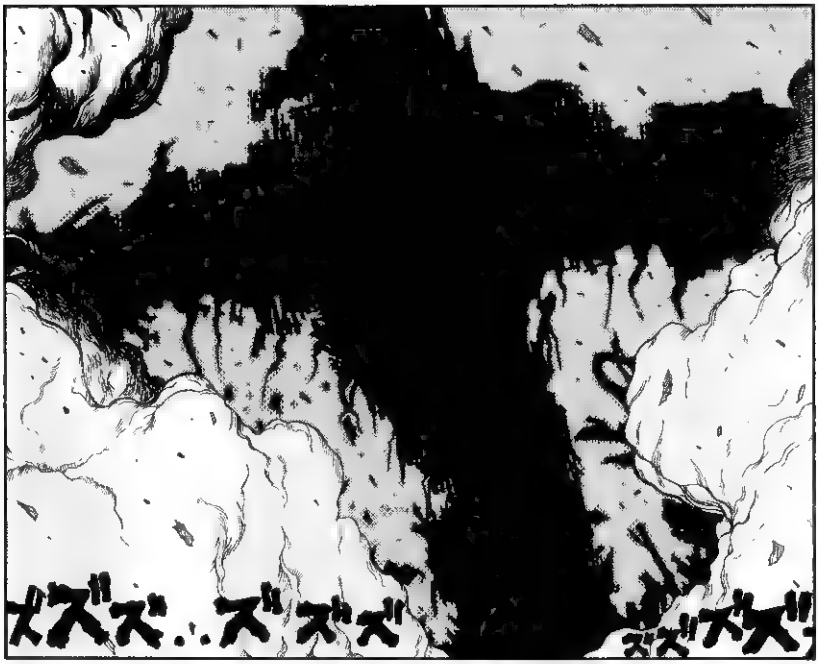

BRA AAA VOO OO!!
A V-VOICE IST C-C-COMING FROM TH-THERE.
A-A V-V-VOICE TH-THAT IST C-C-CALLING T-TO M-ME.

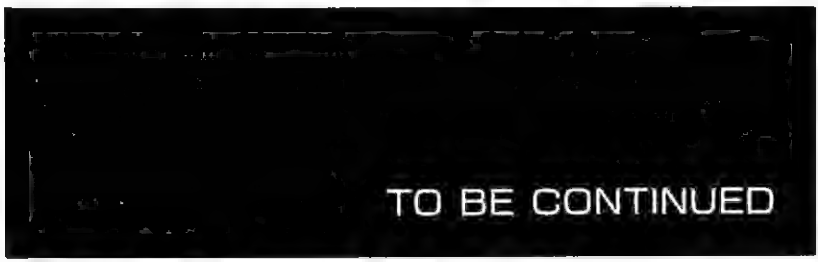
CONTROL ART RESTRICTION SYSTEM.
LEVEL 3, LEVEL 2, LEVEL 1.
RELEASED.

FATE HAS DRIVEN YOU.
BEFORE LONG, I GUESS THE LIGHT OF THE SUN SHALL BE LOST TOO.

A-AUF WIE-DERS-SEHEN.
A-AUF W-WIE-DER...
フォォ
ォォ
AHH, S-S-SUCH A S-S-SAD TH-THING, A H-HUNTER'S L-L-LIFE.
Es sei! Bei der Pfarrer Hölle!
Heil dir, ICH
M-M, M-MY-MY-MY H-H-HEART, MY H-H-HEART I-I-IST SH-SH-SHAKING.




ズズ..ズズズ
ズズズ


TO BE CONTINUED

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AH...
AHHHH!
.....!

ORDER 5 D7

オオオオオ村

"A MAGNIFICENT ABILITY, LIEUTENANT RIP VAN.
"NO DOUBT THE "MAGIC BULLETS" OF THE LEGENDARY DEMONIC HUNTER."
"J-JAWOHL!
"HERR MAJOR!!"
ビビビ

"CERTAINLY THIS IST THE SAME AS THE DEVIL'S OWN DEED."
"DER FREISCHÜTZ, EH?
オオオオ
オオ
"J...JA?"
"BUT IT VOULD BE BEST IF YOU KEPT SOMETHING IN MIND, LIEUTENANT.
ズ
ンルゥウンン

オオオオオオオオオオオオオオオオオオオオオオオオ
"DO YOU KNOW THE FINALE OF DER FREISCHÜTZ, LIEUTENANT?
"AT THE END OF THE OPERA, CASPAR IST TAKEN TO HELL BY THE HUNTER DEMON KING ZAMIEL,...
"...WHOM HE HAD DALLIED VITH. THEN CASPAR'S CORPSE IST CAST INTO THE VOLF'S GLEN.
"FOR IF THOU PRESUMETH TO FLIRT VITH SPIRITS, THOU SHALT JOIN THEM.
"TAKE HEED, LIEUTENANT.

"...APPEAR BEFORE YOU, TOO."
"ZAMIEL JUST MAY...
AHHHHH-HHH.
AHH.
AH...
HA...
ガク
ガク
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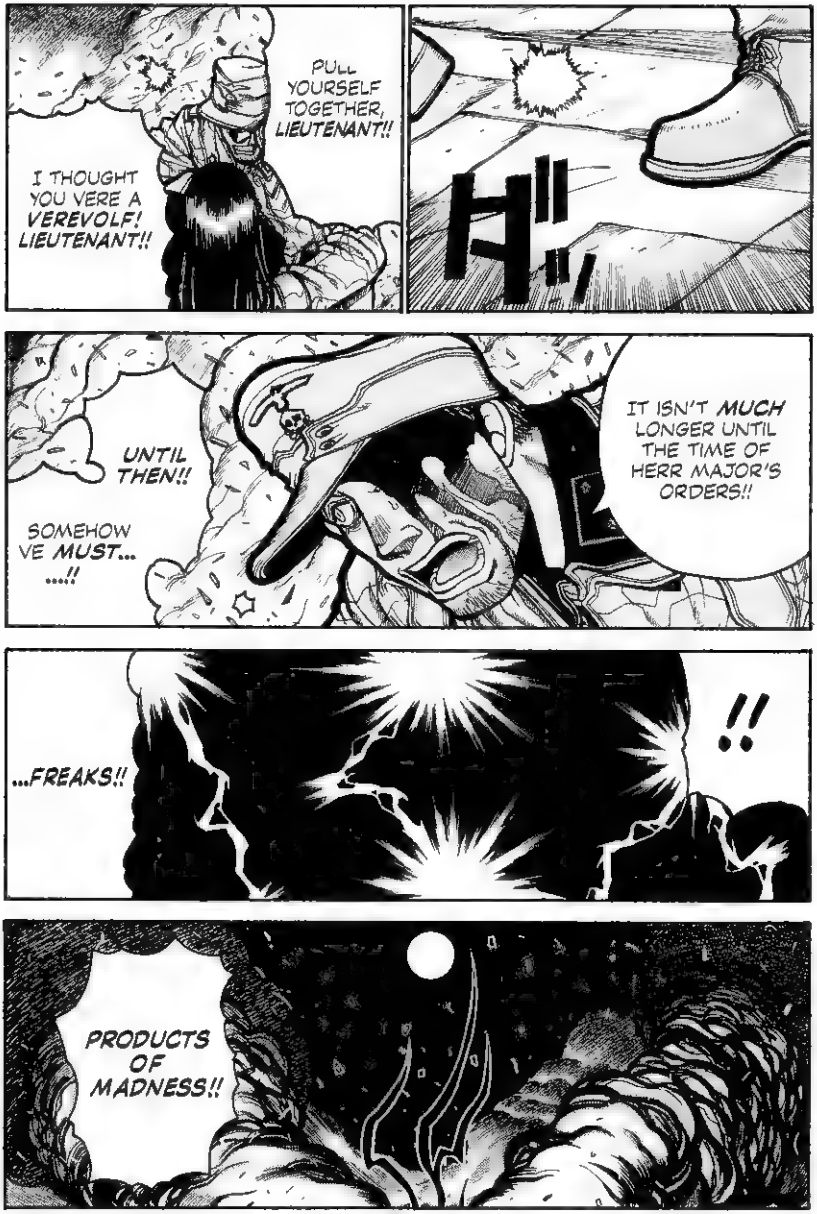
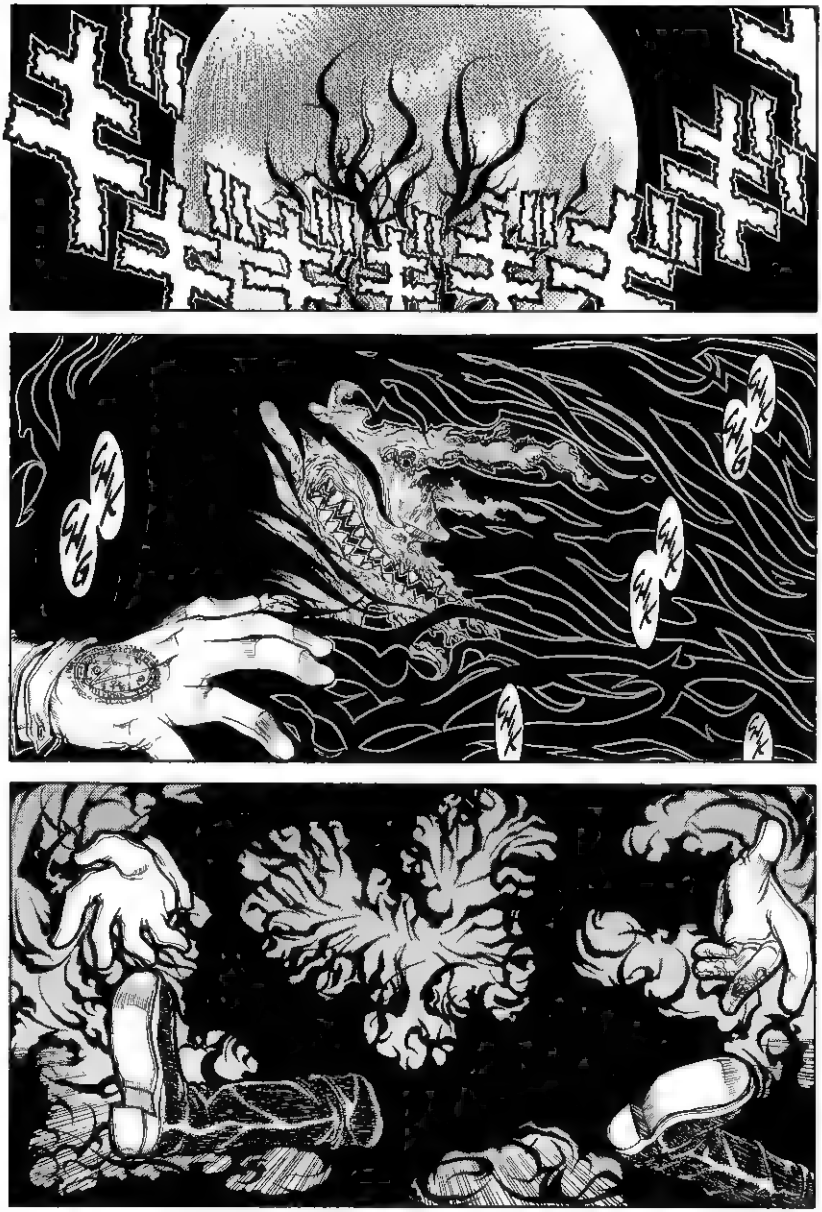
!!
AH...
HEE!
LIEUTENANT!!

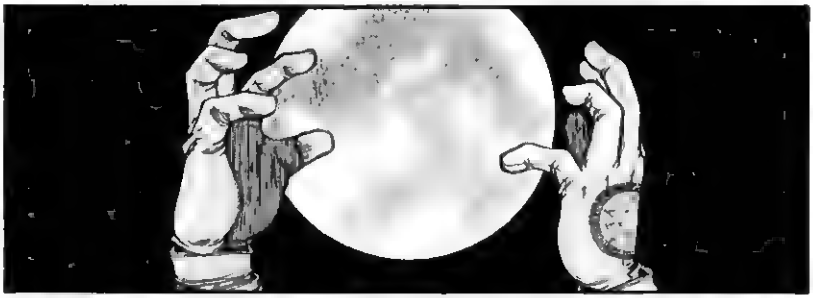
AHH..
AH
AH...
ボヒュ
ヒュッ
ドカッ


I THOUGHT YOU VERE A VEREVOLF! LIEUTENANT!!
PULL YOURSELF TOGETHER, LIEUTENANT!!
SOMEHOW VE MUST... ....!!
UNTIL THEN!!
IT ISN'T MUCH LONGER UNTIL THE TIME OF HERR MAJOR'S ORDERS!!
...FREAKS!!
!!
PRODUCTS OF MADNESS!!


CHK
CHK
CHK
CHK
CHK
CHK
CHK

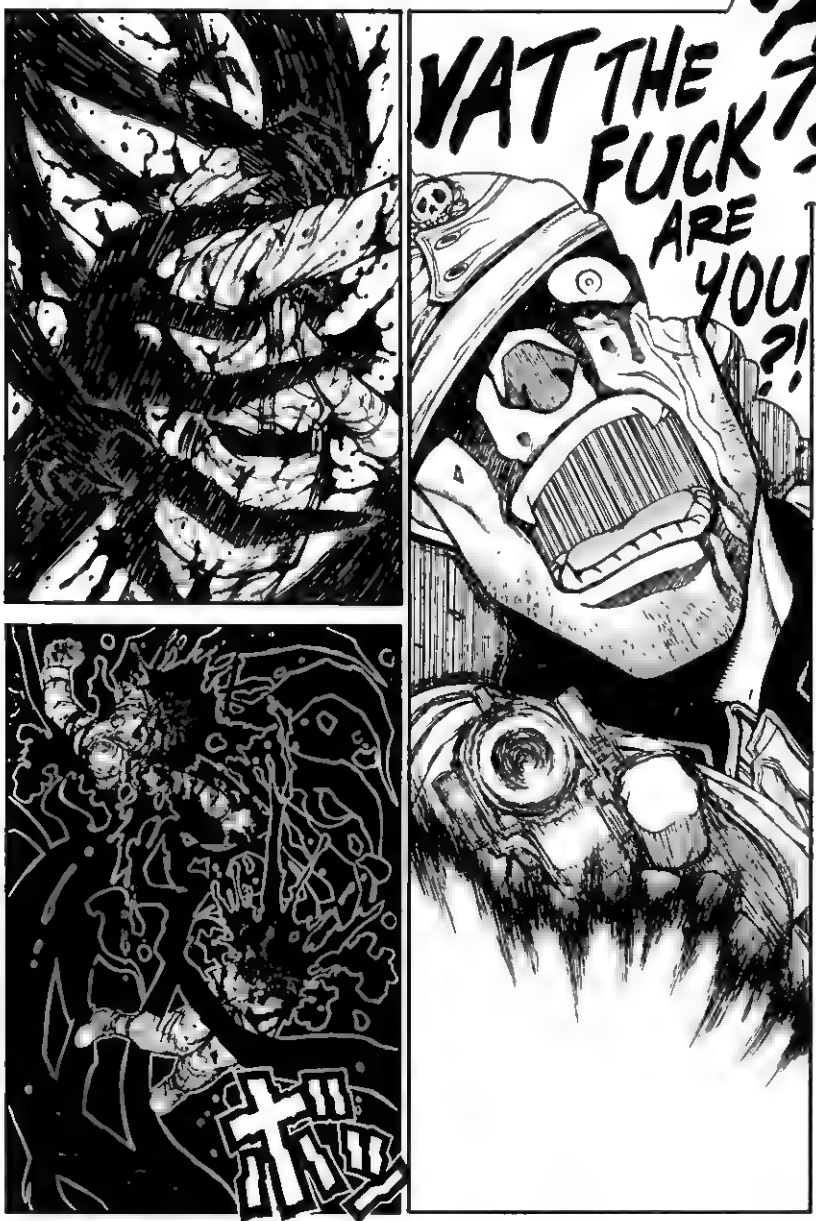
ATTAAACK!
ズドドドド
F...FIRE!
ドカドカドカ

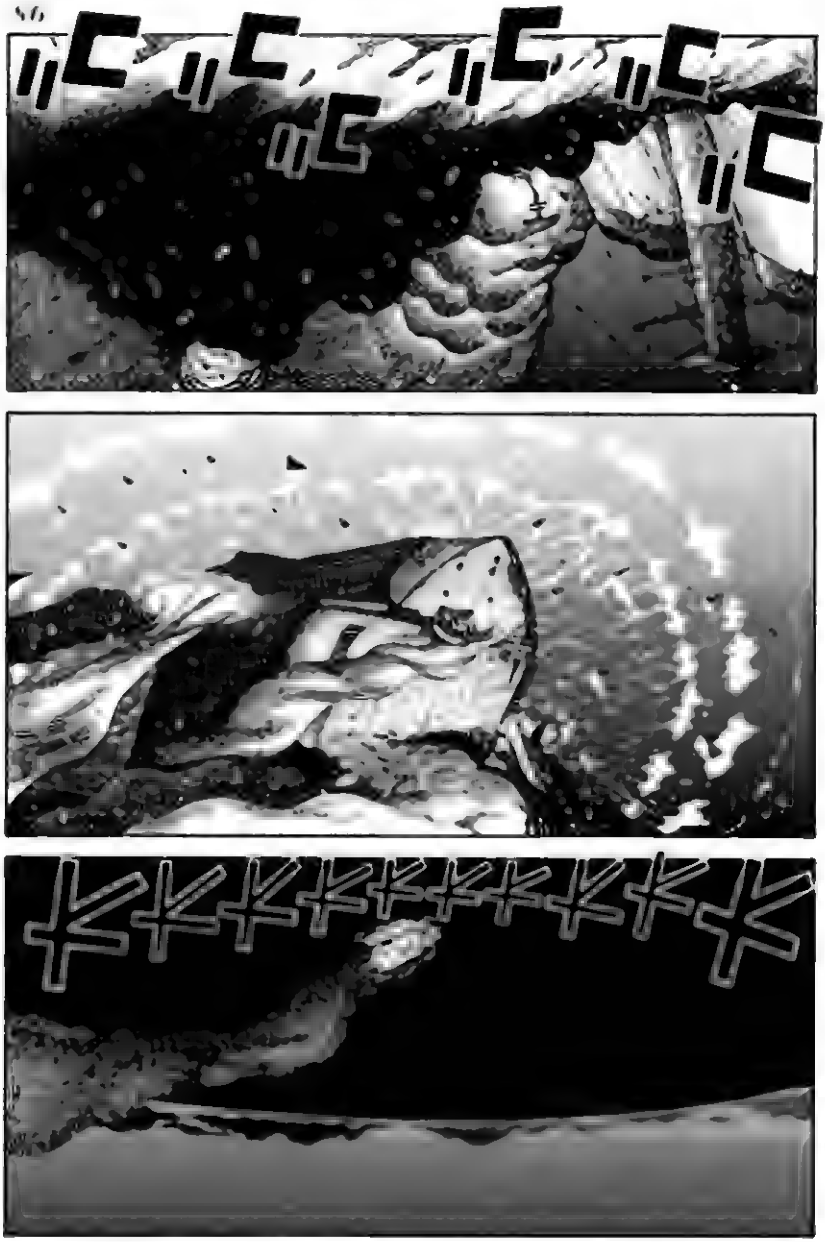
HAND GRENADES!!
HAND GRENADES!!
GUNS ARE USELESS!!
ドドド



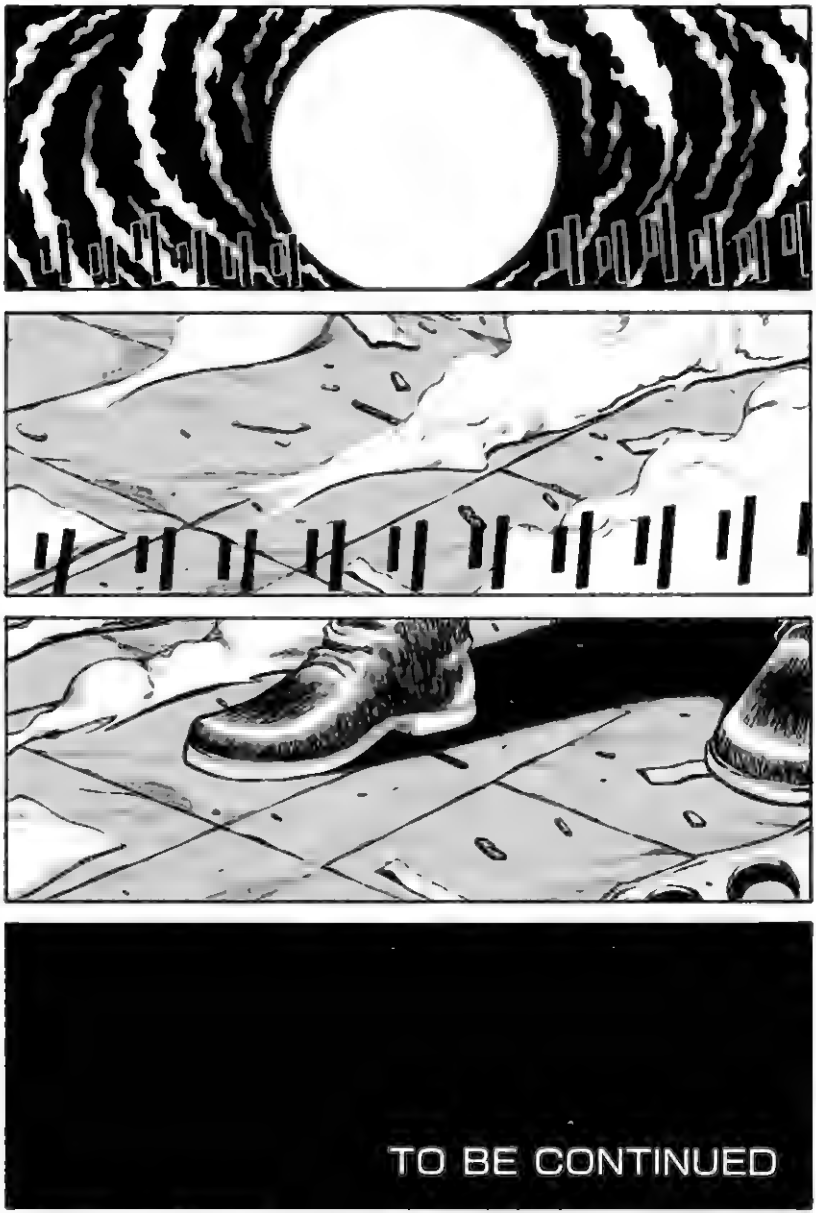
ギチッギチギチギチギチギチ

GH
AA
AH
AH
AA
ガッ
ギャ
OAAHAAAAA
ドドドド

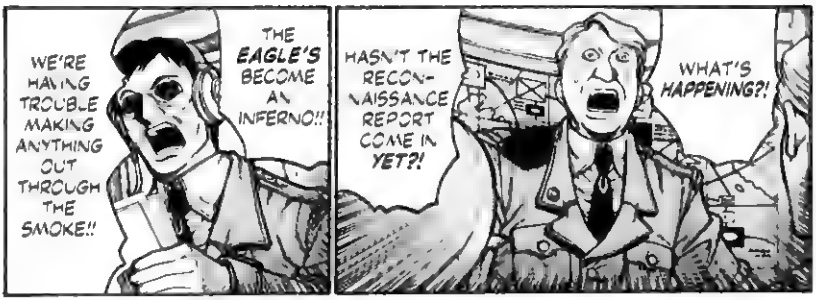

VAT THE FUCK ARE YOU?!
VAT?!
ボッ



ZAMEL
ZAMEL
ZAMEL


TO BE CONTINUED

SHHH
SHHHH
SHH
SHHH
SHHH
SHHHH

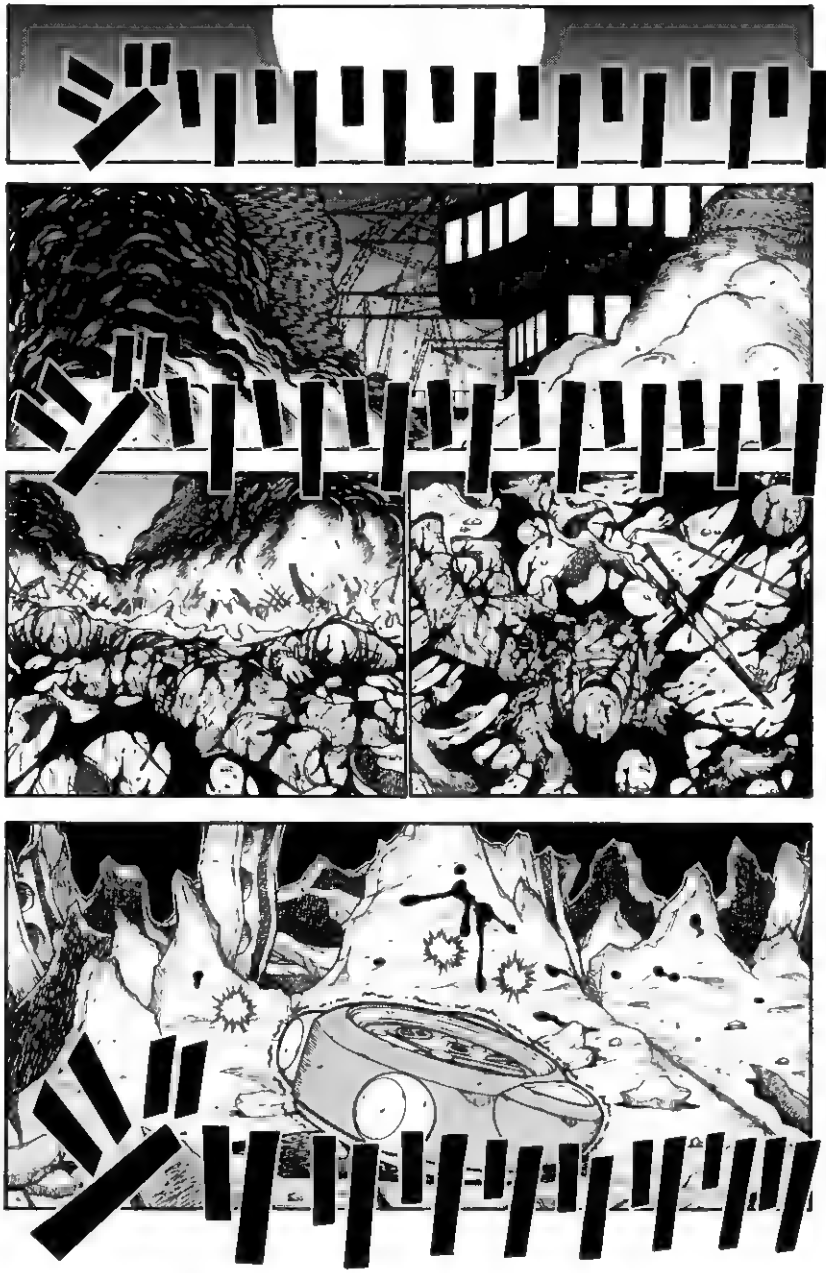

WE'RE HAVING TROUBLE MAKING ANYTHING OUT THROUGH THE SMOKE!!
THE EAGLE'S BECOME AN INFERNO!!
HASN'T THE RECON-NAISSANCE REPORT COME IN YET?!
WHAT'S HAPPENING?!

NATURALLY.
... ...THAT WOULD BE OUR WIN.

SIR INTEGRA!!
WHAT HAVE YOU DONE?! WHAT'S HAPPENING WITH THAT SHIP?!

ORDER 6 D8

ALTHOUGH THE BATTERING RAM'S TOTAL LENGTH WAS 30m AND SPEED MACH 3.2.
ACTUALLY, I'VE BUT EMBARKED ON AN ORTHODOX SIEGE WAR.
"WHAT IS HAPPENING?"
WHAT HAPPENS IN CASTLE TOWERS IN ALL TIMES AND PLACES JUST BEFORE SURRENDER?
ONE THING, AND ONE THING ONLY.
THUS WAS THE BATTERING RAM SWUNG AND THE CASTLE WALLS BROUGHT DOWN.
THE PALISADE DESTROYED, THE MOAT CROSSED.
MY SOLDIER ENTERS THE CASTLE TO ATTACK.
AN ABSOLUTELY ONE-SIDED...
...MASSACRE.


ジ
ジ
ジ

HEE!
HIC
HEE!
ジリリリ

?!
ｳｿ
!!
ｺｫｫｫ

WHAT WILL YOU DO, RIP VAN WINKLE?!
NOW!! WHAT WILL YOU DO?!

...ALL VITHOUT
DISTINCTION.
MY
VARHEAD
VILL
PUNISH...

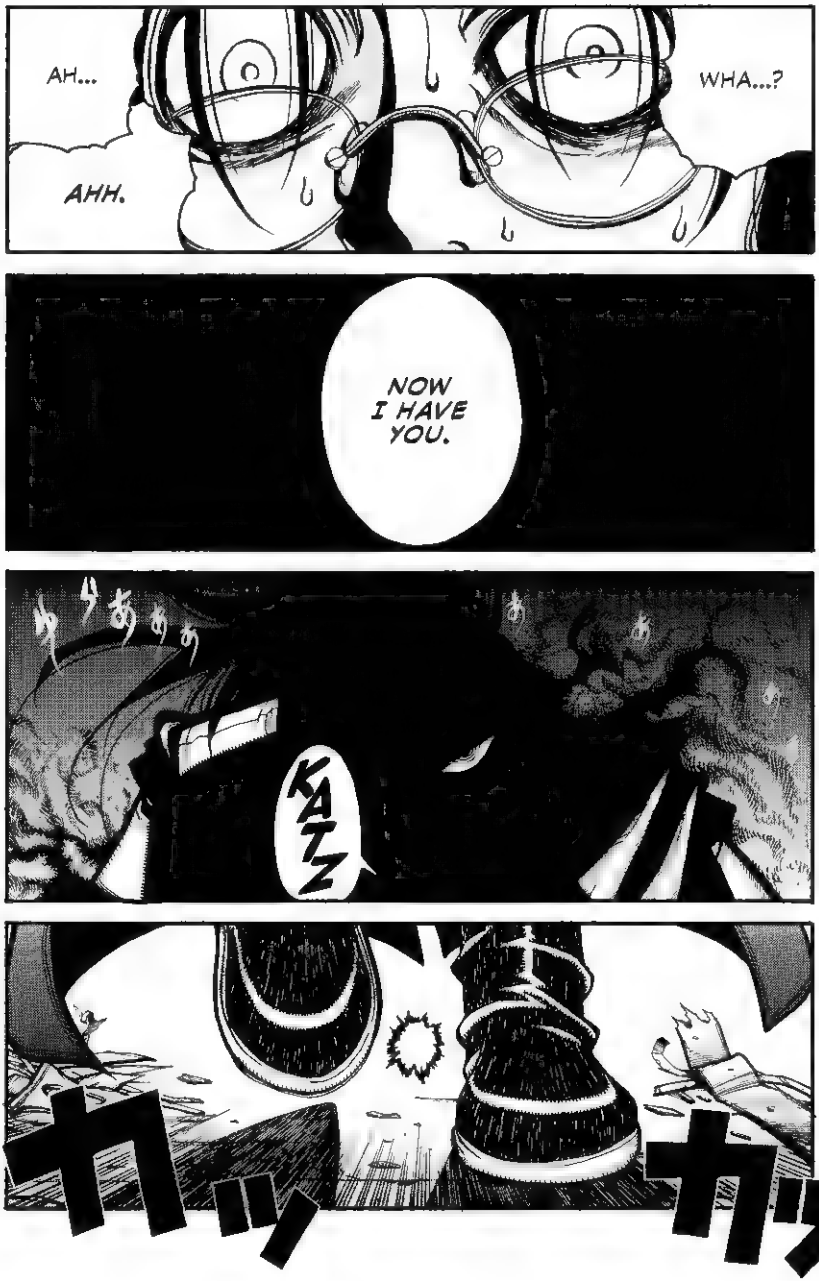
ニヤァ…

ズッシャアアアン

ぐぎゃあぁ!!
ボ

ドカッ
ドドド

ぐ…
NA AH HAH YA.

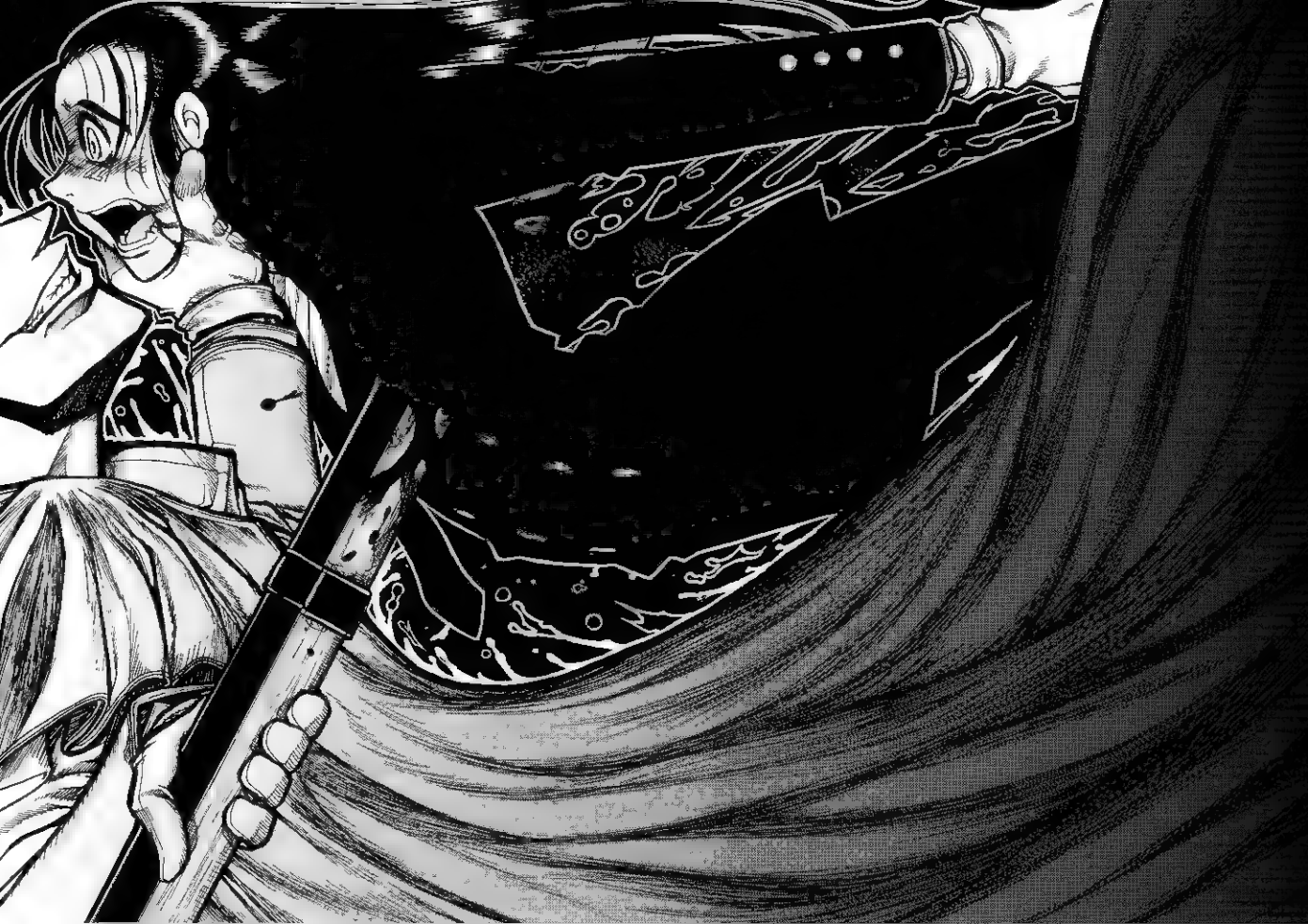

AH...
WHA...?
AHH.
NOW I HAVE YOU.
ゆうあああ
あああ
KAZ
カッ
カッ

AH!
AH!
AH!
AGH!
AGHHH!
AGHHH!
カッカッカッカッカッカッ
カッカッ
カッカッカッ
カッカッカッカッ
カッカッカッカッ

ドオッ
ガッ
!!
GU
H!!

AGH...!
AGH
SHA...?
KEH
AGH
ギリ...
!!
ガキッ
!!
AH
...!
AH
キッ
ズン

AHH!
KUAH!
AHH!
OH!
AH
AH
HEE!

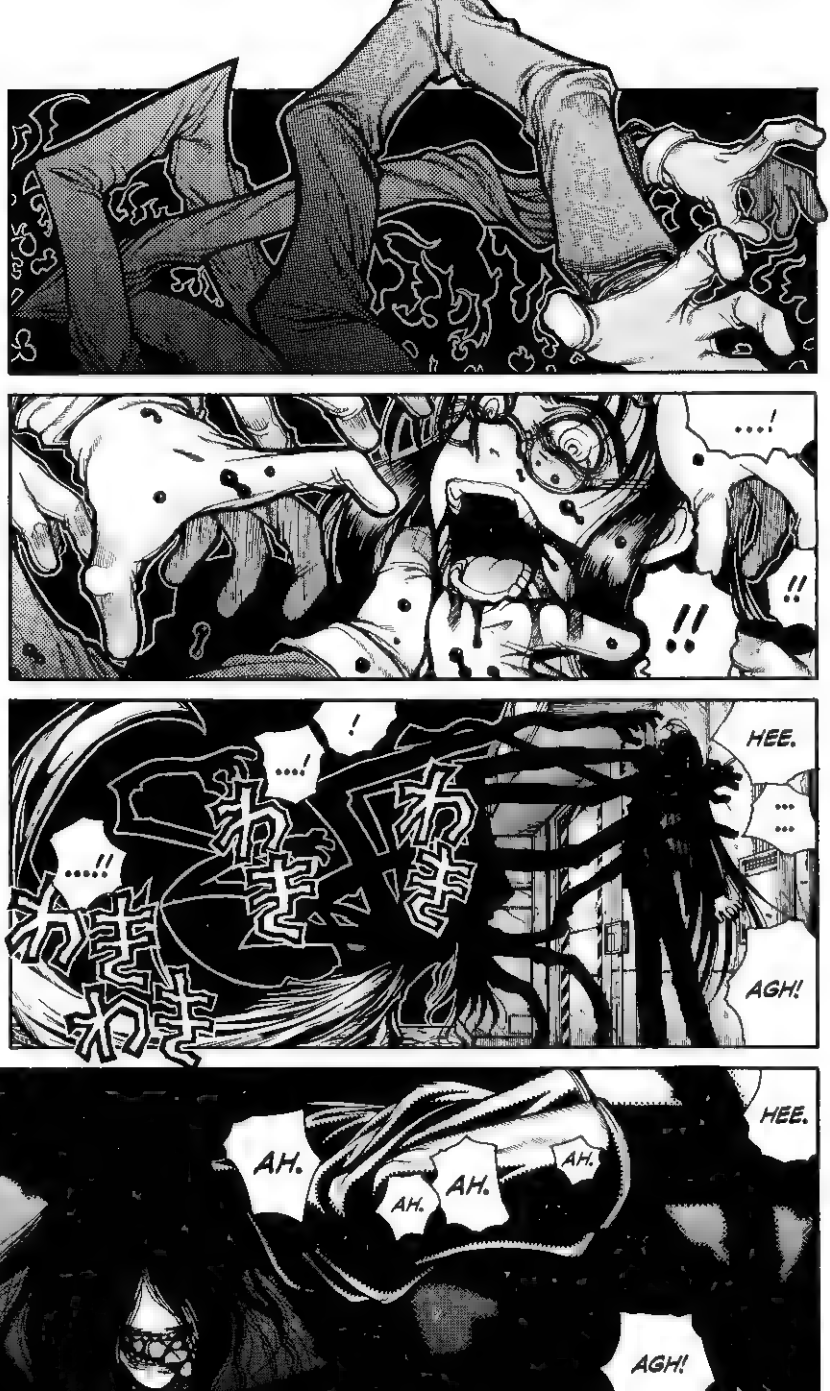


AH!
AH
AH...

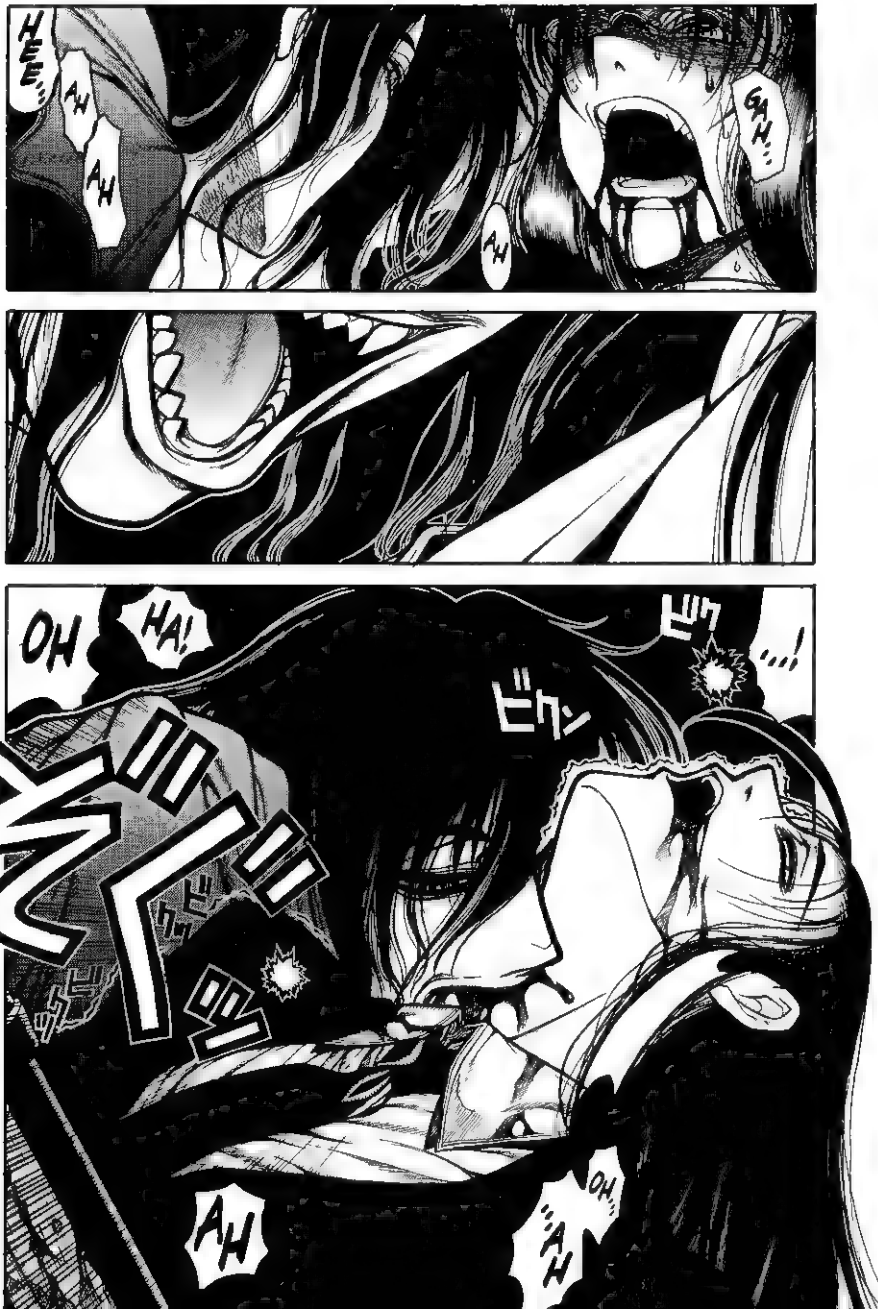
TO BE CONTINUED

AGHH!
AGH...
AH!
AH.
OO...
HA...!
OOAGH!
AGH!
AHH.
AH.
AH.
AH.
...AHGH!
...
AH.

ORDER 7 D9

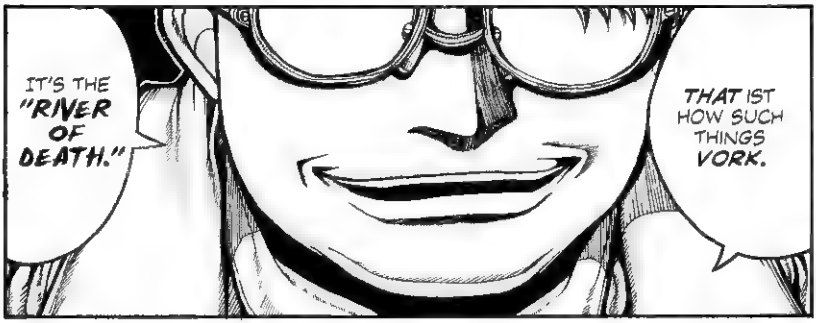

...!
!!
!!
!
...!
おま
おま
...!!
おまおま
HEE.
...
AGH!
HEE.
AH.
AH.
AH.
AH.
AGH!

NN...
NG
AHHH
AHH
HA...
AH


HEE...
AH
AH
AH
GAH...
AH
OH
HA!
ビク
...!
ビクン
ズビビビ
AH
OH...
AH

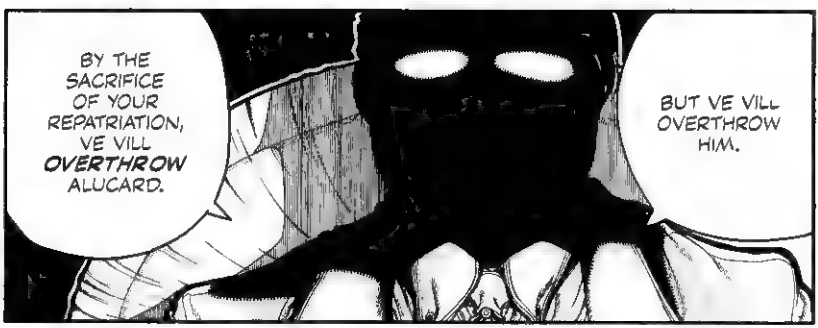
AH
AGH..
OH..
YOU'VE DONE VELL, LIEUTENANT.
THE OPERATION IST A SUCCESS. A TOTAL ONE.
オオオ
オオオオ

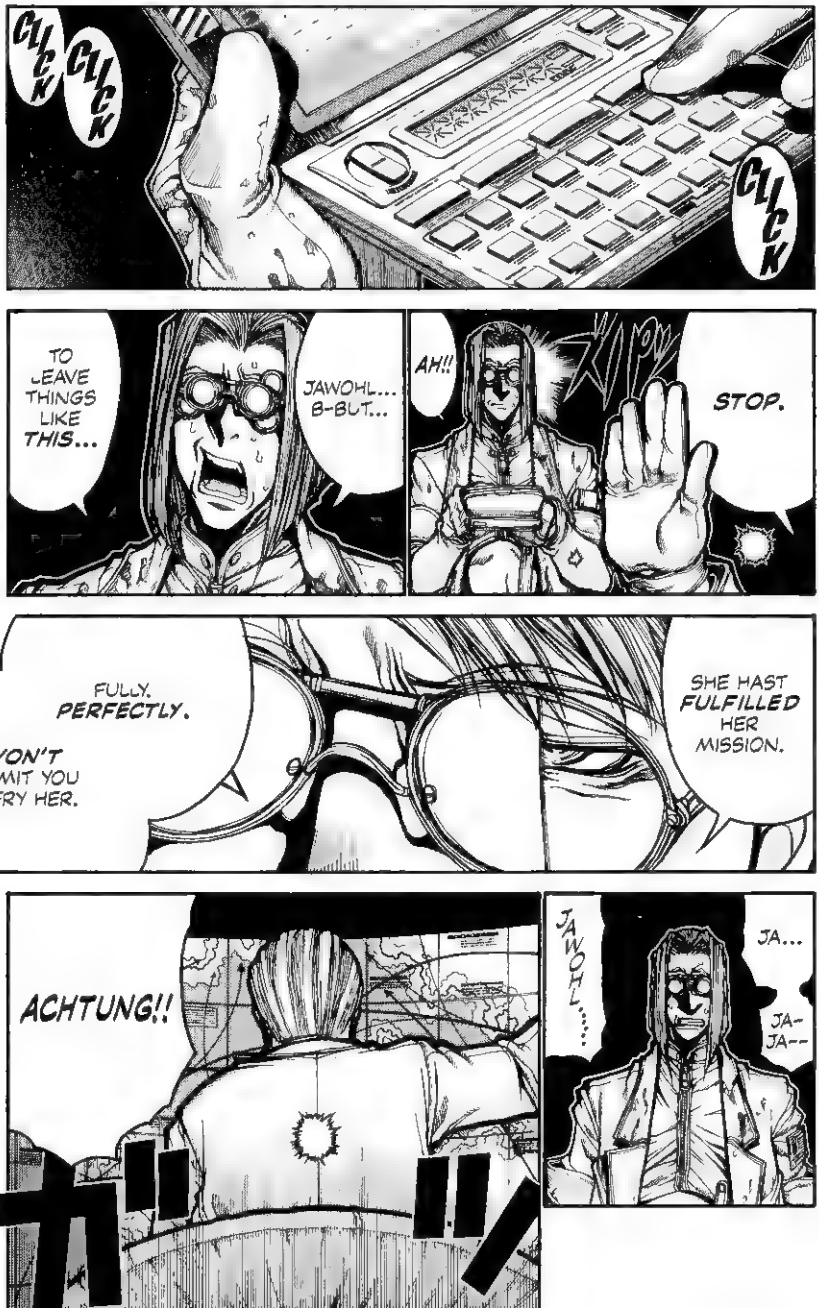
NEITHER THE SURFACE NOR THE SHADOW VANISH.
HOWEVER MANY STONES ARE THROWN INTO THE VATER'S SURFACE,
HOWEVER MUCH A SHADOW IST TREAD UPON,


IT'S THE "RIVER OF DEATH."
THAT IST HOW SUCH THINGS VORK.

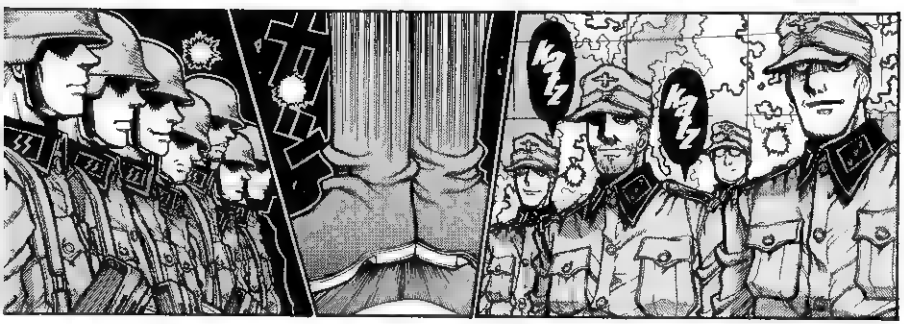
IMMORTALITY, INVINCIBILITY, UNBEATABLENESS, ULTIMATE STRENGTH, ALL UTTERLY ABSURD.
IN IT, LIFE, DEATH, EVERYTHING IST A HOAX.

"OOOH"
"OH"
ぶる
ぶるぶる
ぶるぶる
ぶるぶる
"OH"
"OH"
ぶるぶる
ぶるぶる


BY THE SACRIFICE OF YOUR REPATRIATION, VE VILL OVERTHROW ALUCARD.
BUT VE VILL OVERTHROW HIM.


CLICK
CLICK
CLICK
TO LEAVE THINGS LIKE THIS...
JAWOHL... B-BUT...
AH!!
ズパッ
STOP.
FULLY. PERFECTLY.
I VON'T PERMIT YOU TO FRY HER.
SHE HAST FULFILLED HER MISSION.
ACHTUNG!!
ガ!!
JAWOHL.....
JA...
JA-JA--

わなわな


ガッ

AUF WIEDER-SEHEN, AUF WIEDERSEHEN, LIEUTENANT.
WE'LL MEET AGAIN IN WALHALLA.
AUF WIE-DERSEHEN, LIEUTENANT.
AUF WIEDER-SEHEN.
AUF WIEDER-SEHEN.
AUF WIEDER-SEHEN.
AUF WIE-DERSEHEN, FRAU LIEU-TENANT.
AUF WIE-DERSEHEN, LIEU-TENANT.

RIP VAN.
CIAO.
SIEG HEIL.
ズバッ
ズ……

HA
HA
HA
HA
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HA
ゴゴゴゴ
HA
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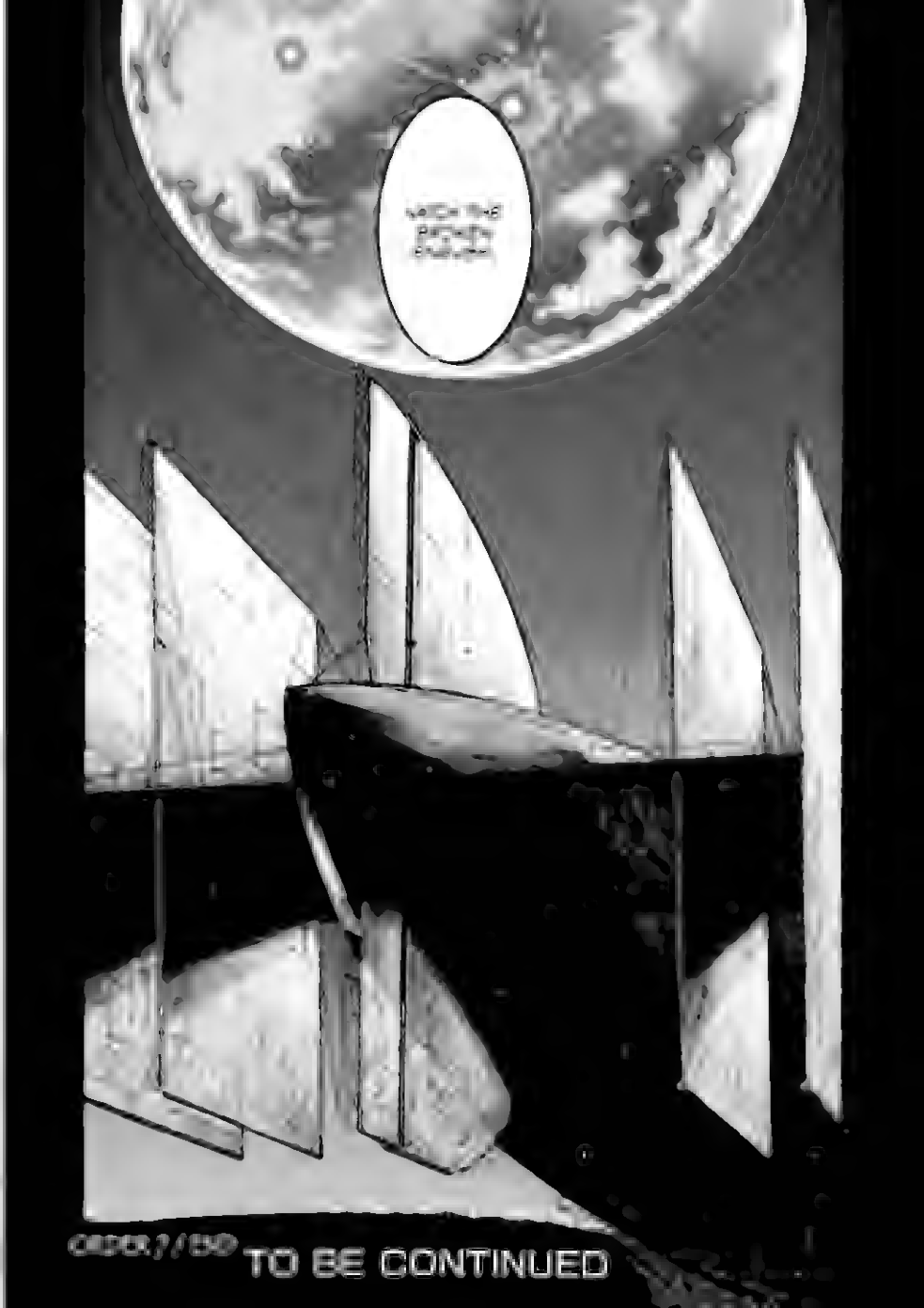
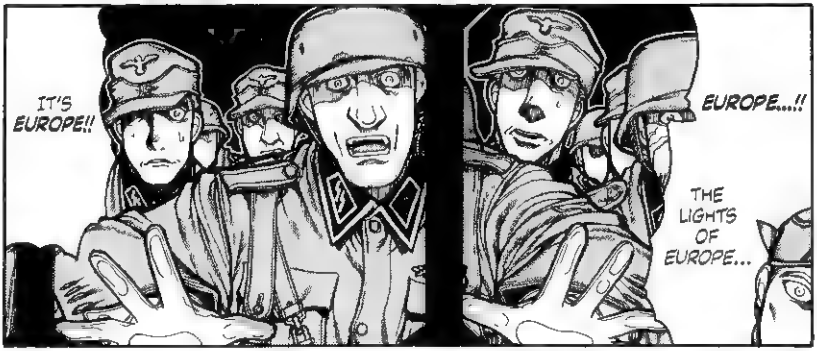
HA
HA
HA

VAR IS FUN!!
IST IT FUN, ALUCARD?
UND THEN VATCH FROM THERE.
SING A VICTORY SONG, ALUCARD.
THE SPIRES OF THAT CITY!!
THE RADIANCE OF THAT CITY.
I CAN SEE IT. EVEN THROUGH THESE NEARSIGHTED GLASSES I CAN SEE IT CLEARLY.
オオ
オオオオオオ
UND JUST VATCH FROM THERE.
LISTEN TO THE VICTORY SONG, ALUCARD.


TO BE CONTINUED

LOOK!! YOU CAN SEE IT NOW!! YOU CAN SEE IT!!
IST THAT LONDON?!
LONDON?
IST THAT IT?!
THOSE LIGHTS...?!
IT'S EUROPE...
IT IST EUROPE...!


IT'S EUROPE!!
EUROPE...!!
THE LIGHTS OF EUROPE...

オオオオオオオオオ

AS PROMISED, GENTLEMEN, I HAF BROUGHT YOU HOME.
TO THAT LONGED-FOR BATTLEFIELD, THAT LONGED-FOR VAR.
THAT'S RIGHT. THOSE ARE AT LAST THE LIGHTS OF EUROPE VICH VE SO DESIRE.

HERR MAJOR!!
MEIN FUHRER!!
MAJOR.
HERR MAJOR.
TRANSMIT THIS TO EACH MEMBER OF THE MILLENNIUM BATTALION!! UN ORDER FROM YOUR BATTALION LEADER!!
UND SEELOWE HAST CROSSED THE OCEAN,
TO CLIMB ONTO THE SHORE.
VE GO TO RAISE HELL.
COME, GENTLEMEN.

ORDER 8

XANADO
ザナドウ

ヴォヴォヴォヴォ
!!
?!
!!
WE'RE UNABLE TO RE-ESTABLISH...!
COMMUNICATIONS WITH GCHQ* HAVE BEEN INTERRUPTED...
WHAT IS IT?
ADMIRAL!!
*NOTE: GCHQ IS SHORT FOR GOVERNMENT COMMUNICATIONS HEADQUARTERS.
AT PRESENT, ALL PUBLIC PHONE LINES IN THE GREATER LONDON AREA ARE INOPERABLE!!
COMMUNICATIONS CUT OFF WITH LONDON BTN CONTROL DEPARTMENT!!
!!
COMMUNICATION LOST WITH KINGS GREENWICH AND BATHCHESTER ARMY REGIMENT HEADQUARTERS!!
WHAT?!
NO CONTACT WITH ARK AIR BASE!! THE SAME IS TRUE FOR BOTH DORSETOTIA AND SOUTHPOOL AIR BASES.

YOU MEAN TO SAY SOME KIND OF WAR HAS BEGUN?!
IMPOSSIBLE... ...?!
CONTACT LOST WITH DESTROYER FORTE CREST ON THE THAMES RIVER!!
COMMUNICATIONS LOST WITH ATLANTIC FLEET COMMAND CENTER!!
CONTACT LOST WITH ALL POLICE UNITS!!
NO CONTACT WITH THE MINISTRY OF DEFENCE'S INTELLIGENCE CONTROL DIVISION!!
"WE'RE UNDER ATTACK!! WE'VE BEEN ENGAGED BY UNKNOWN ENEMIES!!
"THEY'RE MONSTERS. HELP US, THEY'RE MONSTERS!!"
A TELEGRAM FROM THE IRISH BRIGADE OF THE ROYAL GUARD!!
THE WAR HAS STARTED.
IT'S BEGUN... YES, AT LONG LENGTH...

WHAT'S THE MEANING OF THIS?!
WHO?!
!!
GRIN
...IS UNDER THE CONTROL OF MILLENNIUM!!
FROM HERE ON THIS FACILITY...
CHIK
I THINK THAT'S ABOUT ENOUGH OF YOUR QUESTIONABLE BEHAVIOR, SIR HELLSING.

VAMPIRISM IS MAGNIFICENT!!
THIS IS THE MEANING, ADMIRAL.
STUFF IT, YOU!!
COMMANDER!! Y-YOU ALL...
WHAT'S THE MEANING OF THIS?!
HAHAHAHAHA
!!
...nnnnh.
.....nuh.
...nnnnh.
nnnnnnnnh!
I DARE SAY THE FÜHRER WILL BE PLEASED!!
HAH! HAHAHAHAH. TO THINK THAT I'D GET TO SNARE THE SIR HELLSING.
OH, HOW LUCKY I AM.

WHAT'S SO BLOOMIN' FUNNY?!
HEY YOU... BITCH!!
HUH! HUH! HUH! HUH! HUH!
HUH! HUH! HUH!
A BABY FROG, STILL WITH ITS TAIL, SAYS "I'M LUCKY" IN THE FACE OF A SERPENT.
AS VAMPIRES, YOU LOT ARE ALIKE TO NEW-BORN BABES, AND WE ARE AN ORGANIZATION DEVOTED TO EXTERMINATING VAMPIRES.
...BLOODY WHORRRRE!
YOU...
チキッ
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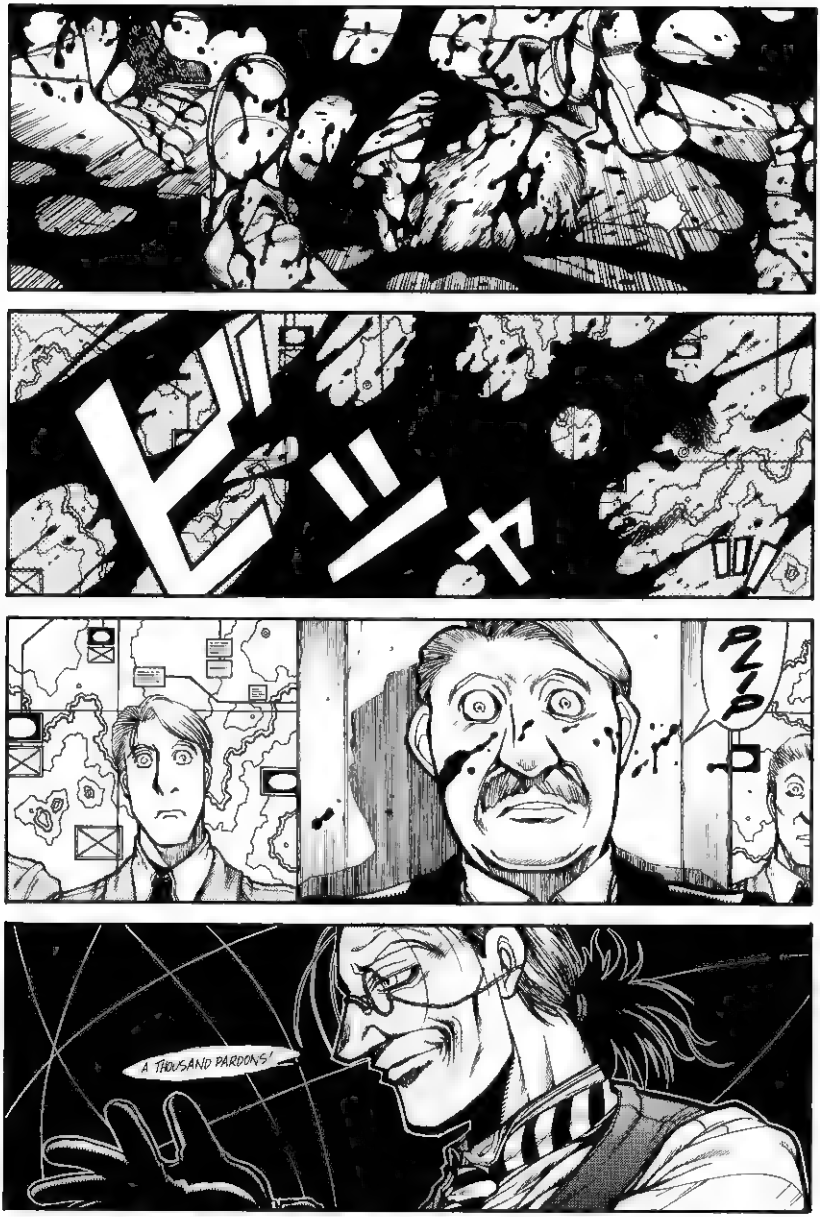
MAY YOU RECEIVE YOUR IRON CROSS FROM YOUR CORPORAL IN THE AFTERLIFE.
THAT WAS AN AMUSING JOKE, TRAITOR.

ボ
!!
DO YOUR WORK.
BUTLER.
MY LADY.
AYE.

LITTLE BABES!!
COME, LET US SPAR TOGETHER!!
G-GOD-DAMNED
OLD SOD!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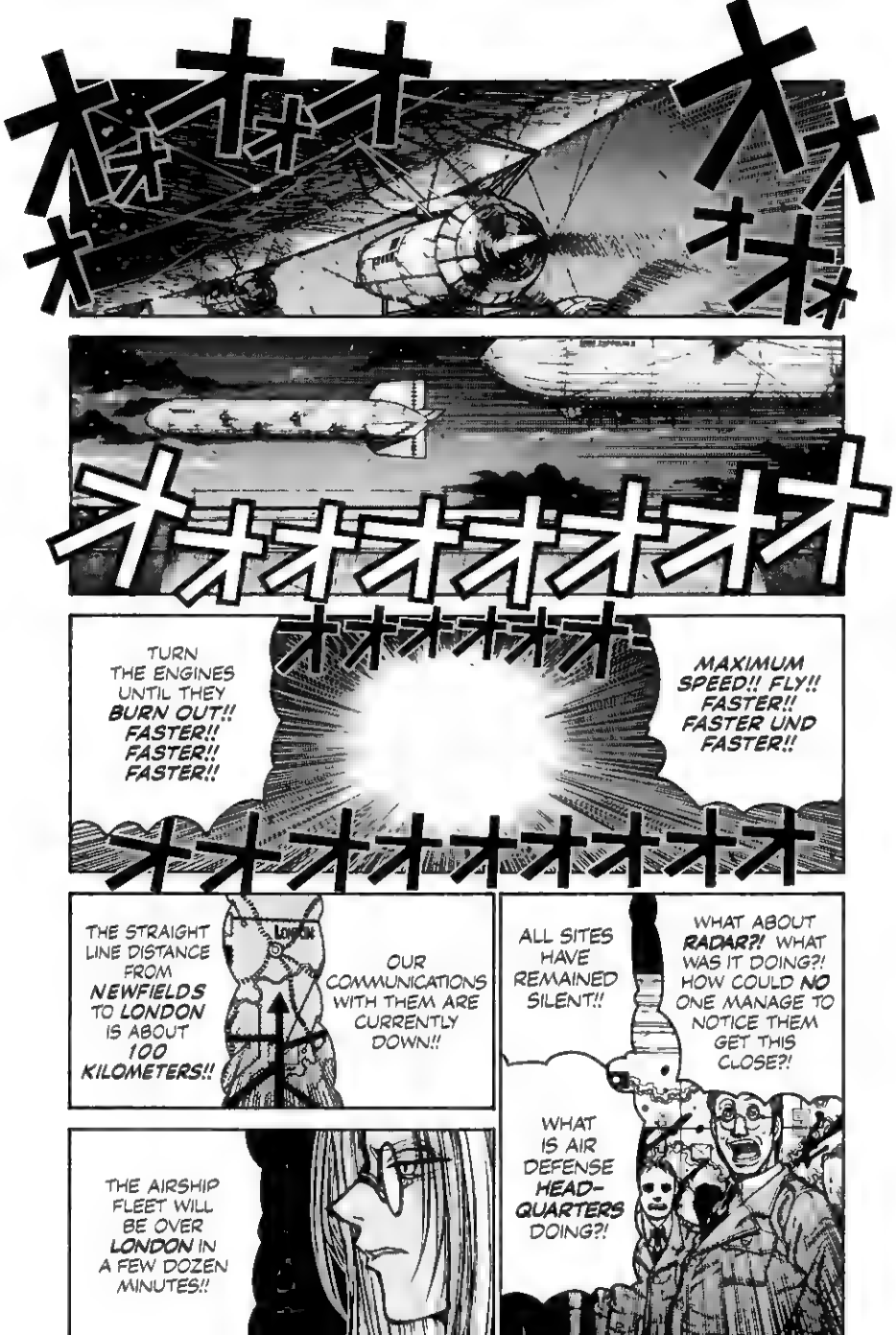
A THOUSAND PARDONS!

ARE YOU STILL IN ONE PIECE, SIR PENWOOD?
I WAS JUST THINKING.
IT SEEMED QUITE POSSIBLE YOU HAD BETRAYED US.
WHILE I MIGHT BE INCOMPETENT...
...I AM NO SNEAK, INTEGRA.
ADMIRAL!!
477 CIVILIAN AIRCRAFT HAVE REPORTED SEEING A NORTHBOUND FLEET OF AIRSHIPS SOUTH OF LONDON OVER NEWFIELDS...
THIS IS DREADFUL, ADMIRAL!!
AIR-SHIPS...?!
YOU SAID AIRSHIPS?!
ISN'T THAT SOME KIND OF MISTAKE?! AIRSHIPS?!
THEY ARE AIRSHIPS.
WHAT'S MORE, THEY'RE SO GIGANTIC IT'S HARD TO BELIEVE.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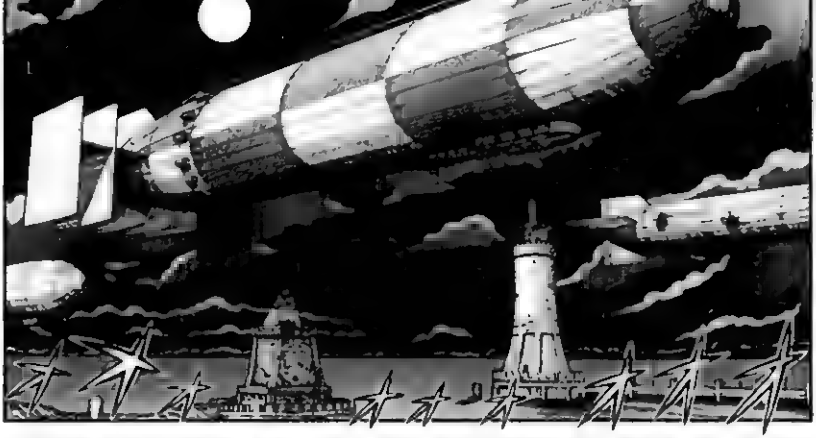
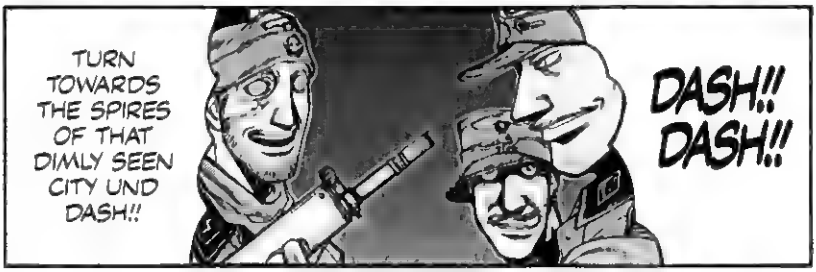
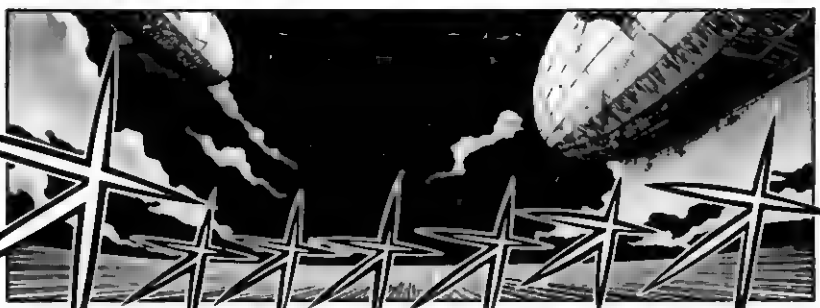



TURN TOWARDS THE SPIRES OF THAT DIMLY SEEN CITY UND DASH!!
DASH!! DASH!!

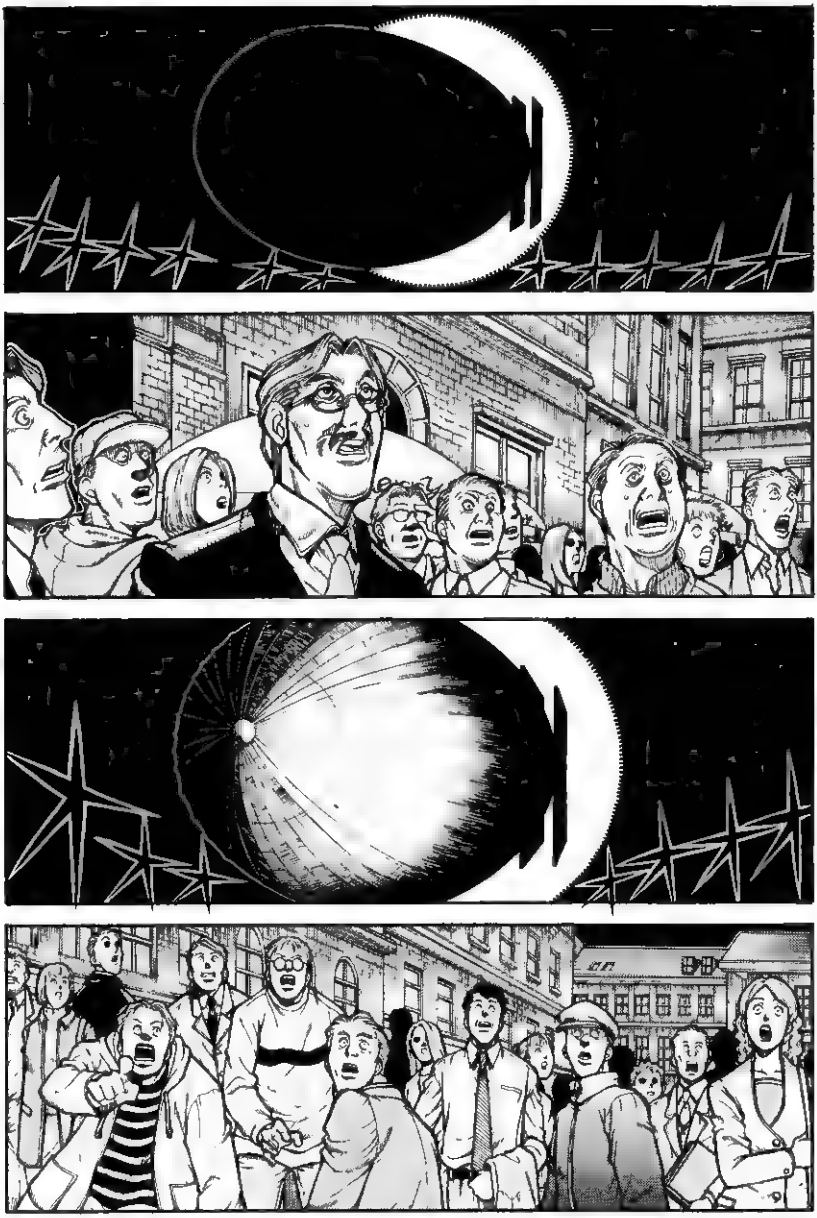
TURN TOWARDS THAT TUMULT UND SHOCK WE REMEMBER EVEN NOW UND DASH!!
DASH!! DASH!!

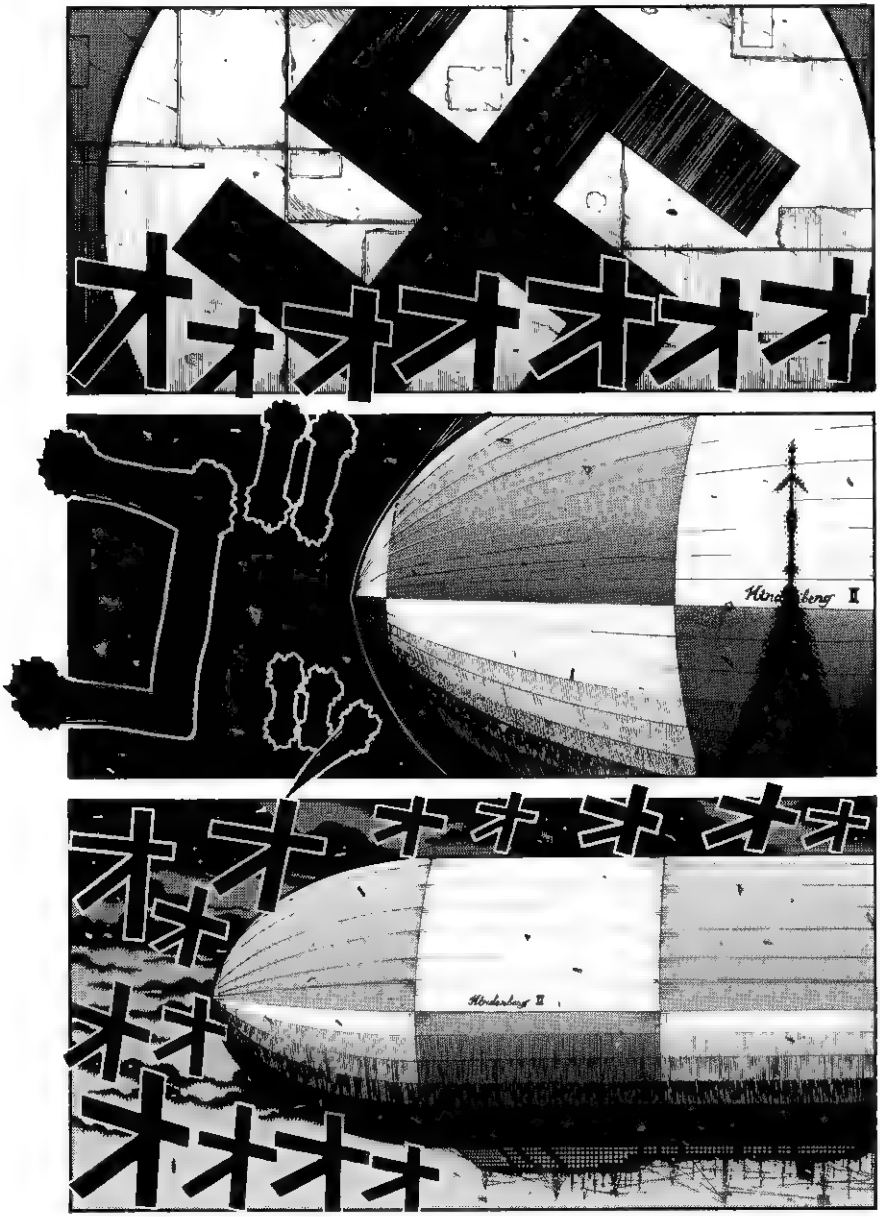


TO BE CONTINUED

ORDER 8 / END

GIELGUD
SAY SOMETHING TO HER, MATE.
HEY, JANSEN!!
OH SHUT UP! YOU KNOW, I SHOULD
WHY DON'T YOU GO PISS OFF?!
WHA...?
...THE MOON!
.....!!

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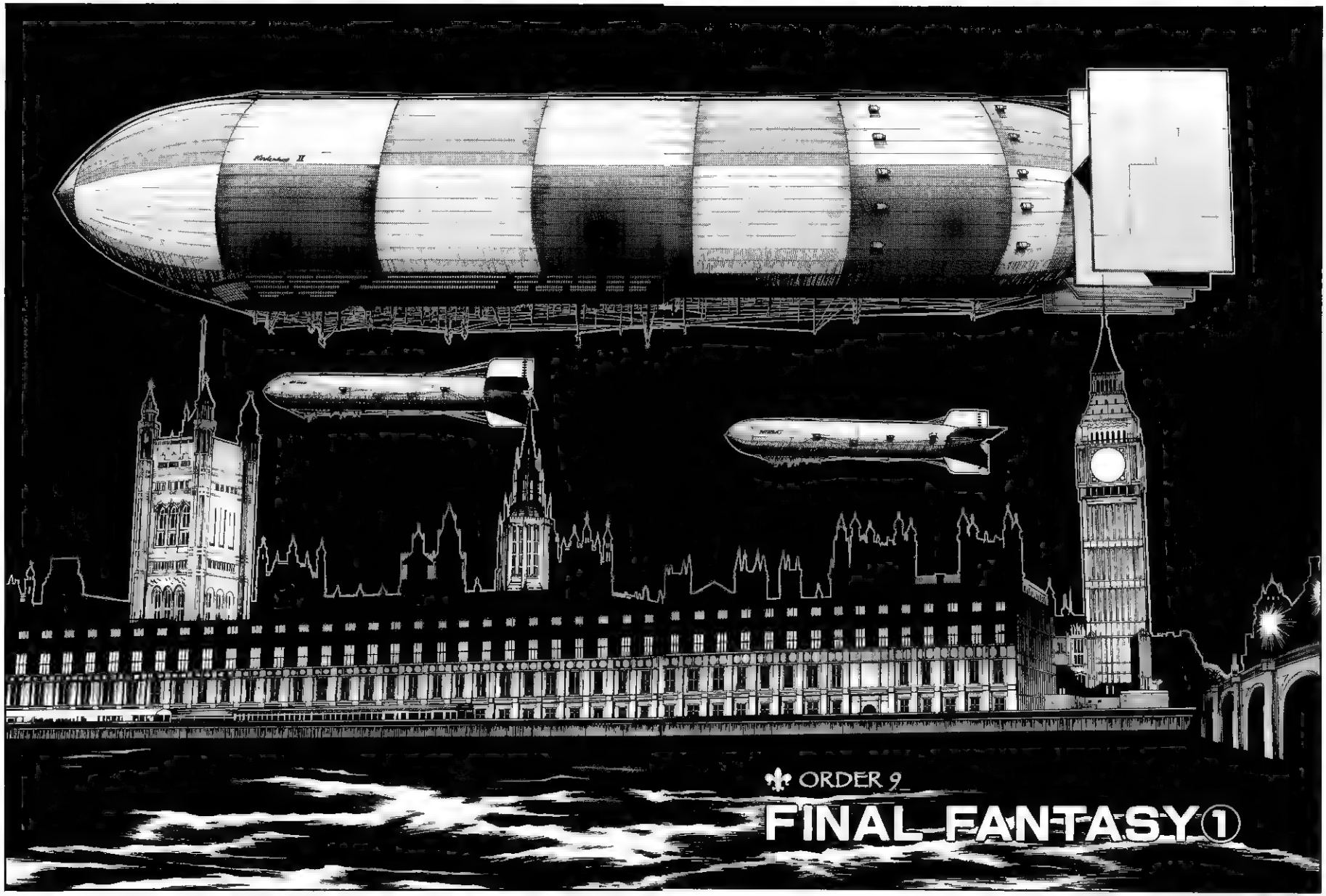
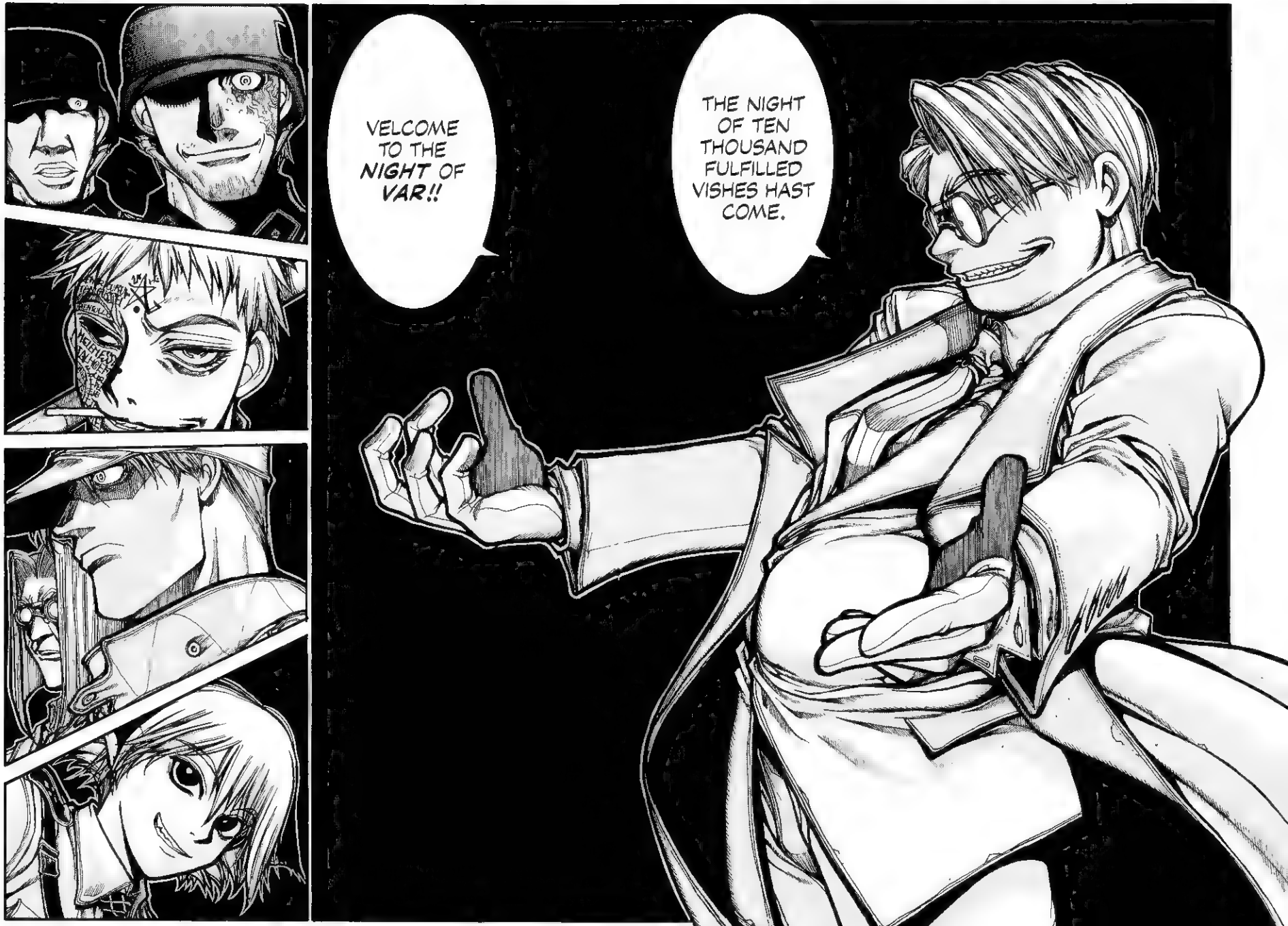

ORDER 9
FINAL FANTASY①

FÜHRER!!
HERR MAJOR.
MAJOR!!
カッ カッ カッ カッ カッ カッ カッ
HERR KOMMAN-DANT!!
MAJOR!!
MAJOR!!
カッ
カッ
カッ
カッ
MAJOR.
HERR MAJOR!!
FÜHRER!!
MEIN FÜHRER!!
カッ
カッ
カッ
カッ
カッ

ACHTUNG!!
ALL BATTALION MEMBERS!
ガリ
NIGHT HAST COME.
GENTLEMEN.
MY UNBEATABLE TROOPS OF A BEATEN ARMY.
MY OLDEST VETERAN NEW RECRUITS.


VELCOME TO THE NIGHT OF VAR!!
THE NIGHT OF TEN THOUSAND FULFILLED VISHES HAST COME.

HURRA!
HURRA!
Seelöwe 2
Landung operation
Kursbuch ①
NOW IF EVERYVONE VOULD CONSULT THEIR HANDBOOK...
...THEIR ENGLISH INVASION LANDING OPERATION SEELÖWE 2 HANDBOOK...
PLEASE DIRECT YOUR ATTENTION TO PAGE 3, LONDON EXPLODES!! FEARSOME BATTLE VAMPIRES.
Seelöwe 2

AH.
ごそ ごそ ごそごそ
I'M SORRY.
I LOST MY HANDBOOK...
OHHH DEAR, VATEVER IS THE MATTER, SCHRÖ-DINGER?
UH... UMMM.
UH OHHH.
WAT ARE YOU DOING?
ANGH!! AH, FINE THEN. THERE'S NO FIXING IT NOW.
HAF THE CAPTAIN SHOW YOU HIS.
WOWWW
ぐっ

ZORIN!!
LIEUTENANT ZORIN BLITZ!!
THE OBJECTIVE IST HELLSING.
UND THE OVERTHROW OF ALUCARD.
I PRESENT YOU VITH THE AIR CRUISER ZEPPELIN 2 UND A DETACHMENT OF TROOPS.
YOU VILL MAKE THIS SQUAD THE VANGUARD.
PRESENT UND ACCOUNTED FOR.
GO STRAIGHT TO HELLSING HEADQUARTERS ON THE CITY OUTSKIRTS.

A HELLSING VITHOUT ALUCARD...
HAHAHA, IT IST NOTHING TO TROUBLE YOURSELF OVER.
...IST A BABE IN THE VOODS.
YOU SHOULD VAIT FOR THE ARRIVAL OF MYSELF UND THE MAIN FORCE.
HOWEVER, AVOID AGGRESSION.
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ン
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THOSE GIRLS ARE THERE. DO NOT UNDERESTIMATE THEM.
DO NOT UNDERESTIMATE INTEGRA HELLSING UND SERAS VICTORIA!!
!!
?!
!!

"SHE IST... HAHAHA. HER EXISTENCE IST SOMEVAT OF A MARVEL. YOU COULD EVEN SAY IT'S SOMEVAT OF A JOKE.
"THEN THERE IST THE 'POLICE GIRL VAMPIRE' SERAS VICTORIA.
"INTEGRAL FAIRBROOK WINGATES HELLSING.
"SHE IST A DESCENDANT OF THE HELLSINGS. THE HEAD OF THE MIGHTIEST VAMPIRE HUNTING FAMILY IN HISTORY.
"THIS PROMISES TO BE MUCH FUN."
"PERHAPS SHE HERSELF HAST NOT EVEN NOTICED YET!!
"ALUCARD RECOGNIZES HER AS HIS MASTER.

THESE TWO ARE **TERRIBLY** INEXPERIENCED UND IMPERFECT, BUT ON THAT ACCOUNT...
...I DECIDE TO VALUE THEM AS **ARCH ENEMIES,** THE SAME AS **ALUCARD.**
AM I CLEAR, **ZORIN?** I SAY IT ONCE MORE.
DO **NOT** ATTACK. VAIT FOR MY ARRIVAL.
...JAWOHL.
JAWOHL, HERR KOMMAN-DANT.
WERY GOOD.
WERY GOOD!! NOW, THEN...

BLOW THEM UP!! NATURALLY, UND LET NOT ONE MOST ACCURSED FRAGMENT REMAIN.
HERR MAJOR!! VAT ABOUT THE CABINET VAR ROOMS?
CENTRAL GOVERNMENT OFFICES!! LONDON CAVENDISH REGIMENTAL HEADQUARTERS!! SAINT PAUL'S CATHEDRAL!!
PICCADILLY, SOHO, SOUTHVARK, BURN IT ALL DOWN.
YOUR FIRST OBJECTIVE IST THE ANNIHILATION OF LONDON!!
BURST THE DAM!!
THE TOWER OF LONDON, THE BRITISH MUSEUM, THE LONDON LIBRARY, DESTROY THEM ALL. THEY ARE UNPLEASANT.
HOW SHALL VE HANDLE TRAFALGAR SQUARE, HERR MAJOR?!
THE HOUSES OF PARLIAMENT ON THE VEST BANK OF THE THAMES!! BIG BEN!! THE PRIME MINISTER'S OFFICIAL RESIDENCE!! THE HOME UND FOREIGN OFFICES! THE MINISTRY OF DEFENCE!! ALL THE GOVERNMENT BUILDINGS!!
BURN IT. TOPPLE NELSON'S COLUMN.
BUCKINGHAM PALACE!! SAINT JAMES PALACE!! KENSINGTON PALACE!! WINDSOR CASTLE!! HAMPTON COURT!!
UND THE TOWER BRIDGE?
BRING IT DOWN. LONDON BRIDGE, TOO. LIKE IN THE SONG.
VAT SHALL VE DO VITH THE IMPERIAL VAR MUSEUM?
BLOW IT UP.
THE HORSE GUARDS!! SCOTLAND YARD'S MAIN OFFICE!! HER MAJESTY'S TREASURY!! VESTMINSTER CATHEDRAL!!
BURST THE DAM ON THE MUDDY STREAM OF VAR!! GENTLEMEN!!

EAT FREELY, DRINK FREELY.
THIS EIGHT MILLION STRONG MORSELS OF UN IMPERIAL CAPITAL HAST TONIGHT BEEN REDUCED TO YOUR DINNER, GENTLEMEN.
VY SHOULD I CARE? DESTROY VATEVER CATCHES YOUR EYE ON ONE SIDE...
UND EAT WHOEVER CATCHES YOUR EYE ON THE OTHER.
I PROPOSE A TOAST.
THE FEAST HAST BEGUN TONIGHT, FROM THIS TIME FORWARD.
NOW!! GENTLEMEN!! LET US KILL UND BE KILLED, DIE UND BRING DEATH.
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THE THING'S HUGE... GIGANTIC.
IT'S NAZIS, MATE!!
HEY!! WHAT IS THAT?! BLIMEY IT'S HUGE!! WHAT THE HELL!!
IS THIS FOR A FILM OR SOMETHING?
HEY, TAKE A LOOK AT THAT!!
OI!! OVER HERE!! GET A PHOTO!! HURRY!!
PROST!!
PROST!!

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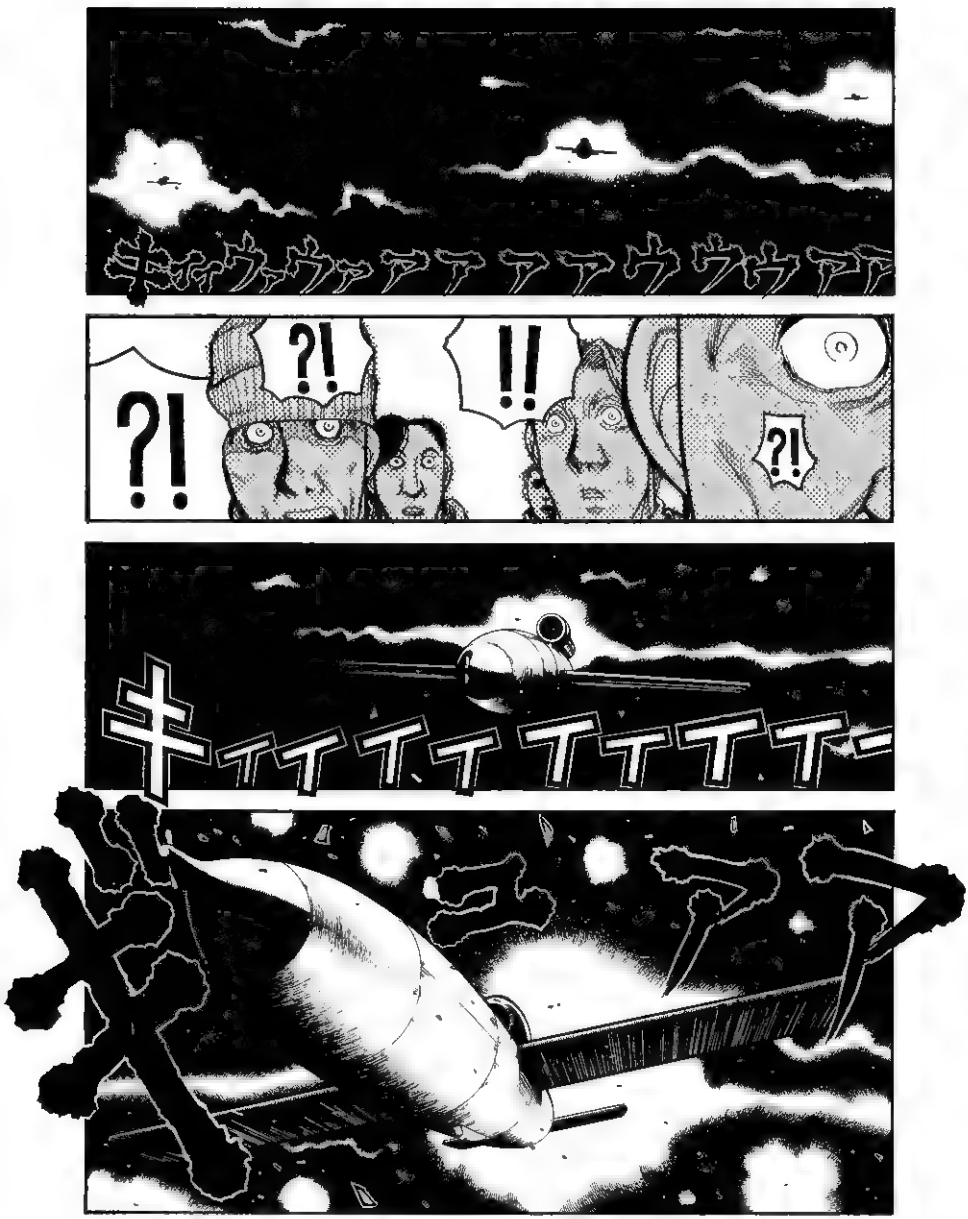

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DER GROSSE ANGRIFF!!
DER GROSSE ANGRIFF!!
NOTE THIS MEANS "THE GREAT ATTACK"
SECOND VOLLEY, LAUNCH V2s UND.....!!
ALL V1 UNITS LAUNCHED!!
PREPARE FOR DROP!!
TO BE CONTINUED

DER GROSSE ANGRIFF.
ドカッ
DER GROSSE ANGRIFF!!
DER GROSSE ANGRIFF!!
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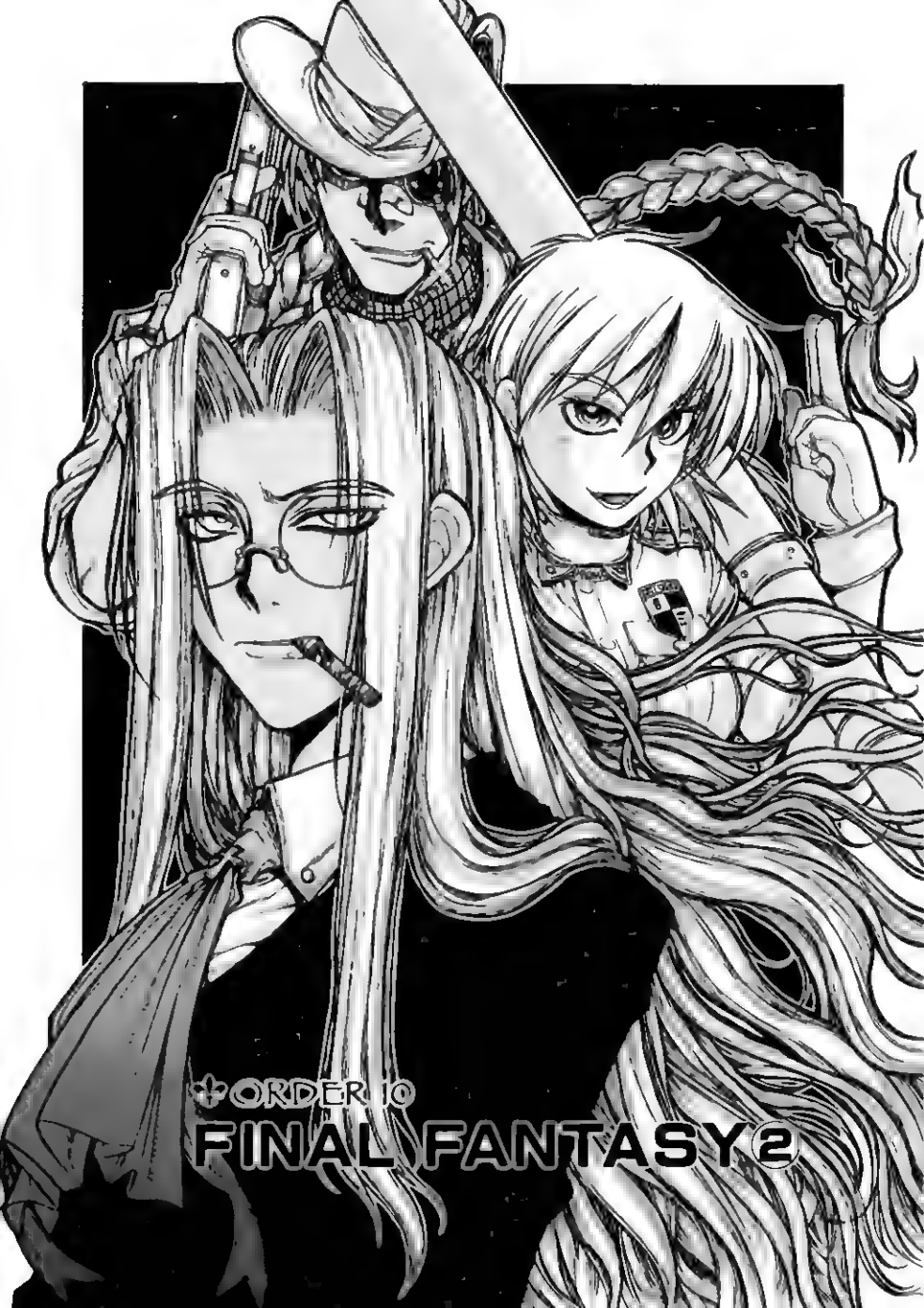
MORE!!
MORE!!
MORE FRUITS OF BATTLE!!
MORE CONFLAGRATION!!


ORDER 10
FINAL FANTASY 2

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IT'S BEAUTI-FUL...!!
I CAN SEE HELL.
COMMENCE AIRBORNE GROUND WARFARE.
AIRBORNE CORP SALLY FORTH.
LET'S GO, FRONT LINE SWINE.
IT'S TIME FOR FLIGHT.

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CLICK
3 drei!
4 Vier!
5 Fünf!
1 eins!
GEHEN
HALT
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2 Zwei!
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VELL DONE. IT'S VORTH DAS RITTERKREUZ.*
TELL HIM I'LL TREAT HIM TO A MAIDEN'S BLOOD LATER.
BRITISH LANDING SUCCESSFUL!! THE ADVANCE GUARD HAST LANDED.
HE IST THE FIRST TO LAND ON BRITISH SOIL. COMMENCING HOSTILITIES!!
SERGEANT-MAJOR RHEINHOLD FORTNER, HEAD OF AIRBORNE CORPS 2ND COMPANY 1ST PLATOON, 1ST ON THE GROUND.
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ドドド

THE ENTIRE CITY IS UNDER ATTACK!
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삐 삐 삐
ズ!! ズ!! ス!! ス!! ズ!! ズ!!
COMMUNICATIONS LOST WITH RAF HEADQUARTERS AND EVERY BASE!!
THE AIR FORCE... WHAT'S THE AIR FORCE DOING?!
EXPLOSIVE FIRES REPORTED IN OVER A HUNDRED FIFTY LOCATIONS AROUND LONDON!!
IT'S A ROCKET ATTACK FROM THE AIRSHIP FLEET!!
A LARGE-SCALE CONFLAGRATION IS BREAKING OUT IN SOUTHWARK!!
...A MASS COMMUNICATIONS DISRUPTION, OR ARE LOCKED IN BATTLE WITH UNIDENTIFIED ENEMY FORCES.
THE APPROXIMATELY A HUNDRED FIFTY PRINCIPLE MILITARY ESTABLISHMENTS, COMMUNICATIONS CENTERS, AND COMMAND CENTERS OF GREAT BRITAIN ARE EITHER EXPERIENCING...
OUR COMMUNICATION NETWORK AND COMMAND SYSTEM ARE TORN TO BITS.
WE CAN'T REACH THE PRIME MINISTER, GOVERNMENT, OR MILITARY HEADS.
IT MEANS THAT THERE WERE THAT MANY LURED AWAY BY SUCH SWEET FRUITS.
ギー
"ETERNAL LIFE." "VAMPIRISM."
IT'S THE SAME AS THAT GROUP WHICH ATTACKED US EARLIER.
!!

THAT MANY TRAITORS.
THIS LOCATION MUST BE ONE OF THEIR OBJECTIVES.
YOU SHOULD ESCAPE IMMEDIATELY, SIR PENWOOD.
YOU, Y-YOU RETURN TO YOUR AGENCY STRAIGHT AWAY.
YOU HAVE RESPONSI-BILITIES THAT ONLY YOU CAN FULFILL...!!
I CANNOT ES-ESCAPE. I CAN'T RUN.
TH-THAT ALONE I CAN'T DO.
THIS! THIS IS PREPOS-TEROUS!
TROOPS ARE DEPLOYING FROM THE AIRSHIP FLEET HOLDING ABOVE THE CITY.
THEY... THEY'RE GERMAN TROOPS!
WHA...
THEY'RE WAFFEN SS!!
WHAT'D YOU SAY?!

THE VAMPIRE SWARM WILL MAKE ITS WAY IN HERE IN HALF A MOMENT.
ESCAPE, SIR PENWOOD!! ESCAPE!!
DO YOU MEAN TO DIE?
AT THIS POINT, YOUR ABILITY TO COMMAND FROM HERE IS ALMOST NONEXISTENT.
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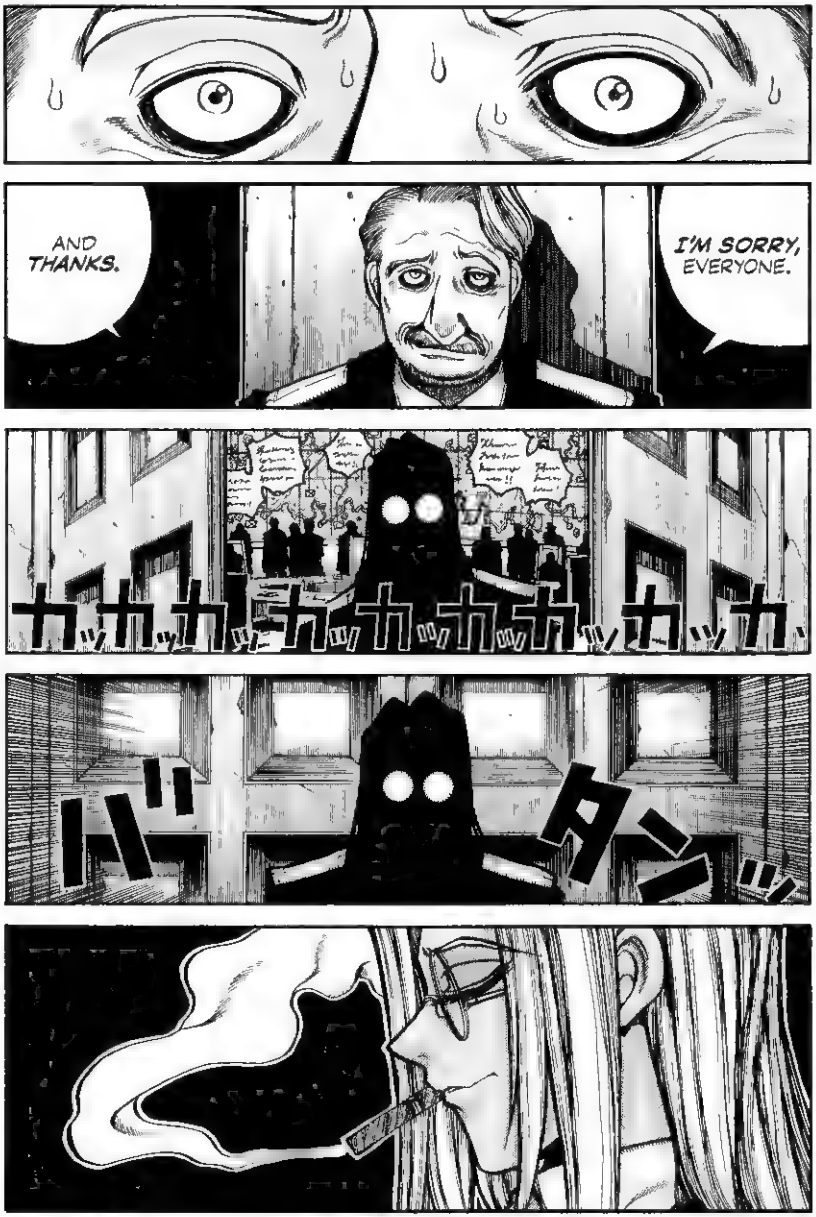
I-I AM IN COMMAND HERE.
AS LONG AS THIS LOCATION IS INTACT, TH-THERE'S NO WAY I CAN LEAVE.
SOME BASE SOMEWHERE MAY REPULSE THE ENEMY AND BE WAITING FOR INSTRUCTIONS FROM US.
PERHAPS... PERHAPS COMMUNICATIONS WILL BE RESTORED AND ORDERS WILL COME IN.
I DID NOT GET HERE BY ANY ASPIRATION OF MY OWN.
I'VE ALWAYS COME BY WAY OF STATUS AND DUTY GIVEN TO ME BY OTHERS.
I'M SO USELESS I DON'T EVEN KNOW MYSELF WHY I'M IN SUCH AN IMPORTANT POSITION.
IT'S AS IF MY LIFE HAS BEEN DETERMINED SOLELY BY PEDIGREE AND SOCIAL STANDING.
INTEGRA, I AM A USELESS MAN. INCOMPETENT. A COWARD.

...I FEEL I MUST FULFILL THIS DUTY...BUT...
SO, A-AT THE VERY LEAST...
YOU... HELLSING HAS A DUTY, WHICH ONLY HELLSING CAN FULFILL.
GO ON. YOU GO, INTEGRA.
GUNK
?
IT SHOULD PROVE MORE EFFECTIVE AGAINST THEM THAN AN ORDINARY GUN.
INSIDE THIS ARE ROUNDS TIPPED WITH BLESSED GRANULATED SILVER.

AND FARE WELL IN BATTLE.
FAREWELL TO YOU.
SIR PENWOOD.
SIR HELLSING.
YES. THE SAME TO YOU.
...MAYBE ONLY I NEED STAY.
THEN AGAIN, MORE OF, AHH...
ALL OF YOU GO, AND QUICKLY.
YES, YES. TO BE FRANK...
ONLY THE BARE MINIMUM ESSENTIAL PERSONNEL MUST STAY.
NOW, YOU LOT ESCAPE, TOO. RUN OFF.
THERE'S NO TIME FOR LAUGHING!
WHA--! WHAT?! WHAT?! WHAT'S SO FUNNY?
PUHA!
PBFT.
AHA HAHA HAH.
...
...
CLEAR OFF, RUN!! THAT'S AN ORDER!

HURRY! HURRY AND ESCAPE!
WHAT ARE YOU DOING?!
!!
WE MUST ATTEMPT TO CONTACT THE MINISTRY OF DEFENCE ONCE MORE.
WE MUST RESUME THE SEARCH FOR A FUNCTIONAL CIRCUIT.
ORGANIZE THE RANKS AND GO TO CONTACT THEM DIRECTLY!! ON FOOT IF YOU MUST!!
READ JUST THE DAMAGE REPORT.
BUILD BARRICADES AT THE ENTRANCES AND EXITS, QUICKLY!!
WHA...
WHAT?
HA!
SET UP A GARRISON! MOVE!!
ASSEMBLE THE REMAINING MEN, AMMUNITION, AND ARMS!!
WHAT ARE YOU DOING, YOU BARMY FOOLS?!
YOU CAN'T OPERATE A SINGLE CONSOLE, CAN YOU?
WHAT ARE YOU TALKING ABOUT, ADMIRAL?
YOU'RE INTERFERING WITH OUR WORK.
PLEASE TAKE YOUR SEAT.
THERE'S NO REASON FOR THIS!!


AND THANKS.
I'M SORRY, EVERYONE.
カッカッカッカッカッカッカッカッカッカッ
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LET'S GO HOME, WALTER. WE'VE NOT A MOMENT TO LOSE.
カッ カッ カッ カッ
YES M'LADY!
AS YOU WISH.
WE CAN CUT ACROSS THE CITY.
カッ カッ カッ カッ
HELLSING WILL RESIST YOU TO ITS LAST BREATH,
I WILL DO MY OWN DUTY.
VAMPIRES!!
カッ カッ
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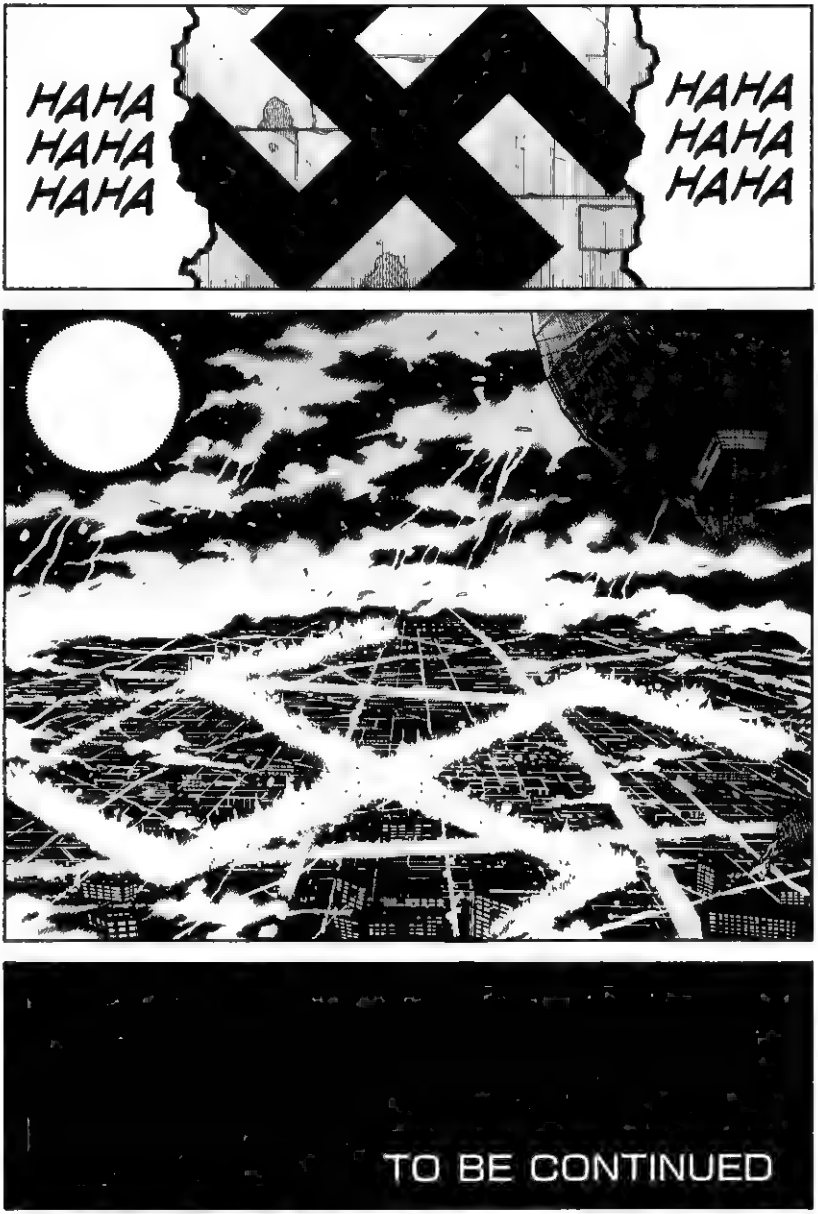
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HAHA
HAHA
HAHA
TO BE CONTINUED

KOHTA HIRANO

HAILING FROM ADACHI WARD, TOKYO

HOBBIES
+BEING OBNOXIOUS, BEATING OFF.

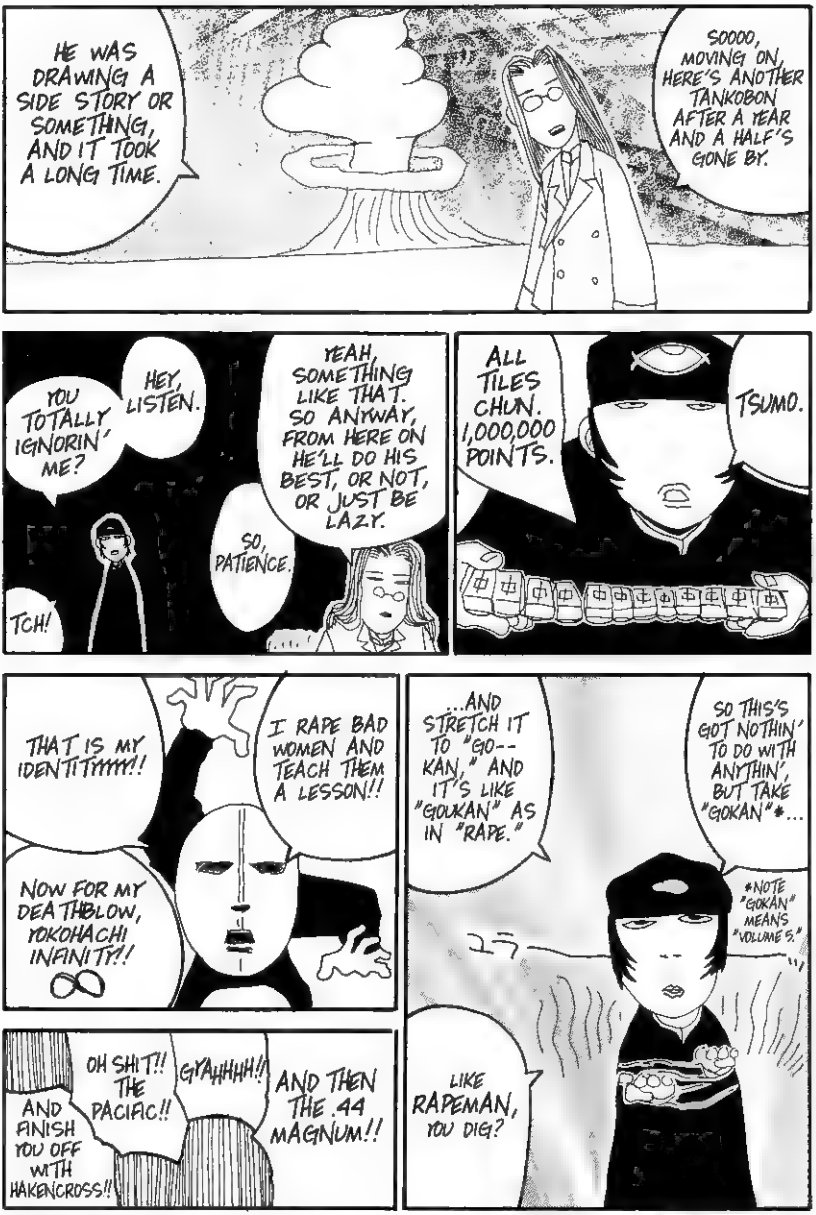
FAVORITE KILLER
+THE PRIEST KILLER NAOJIROU NIU.

THE ONE PIRATE WHO MUSN'T BE ALLOWED TO LIVE
+ARLONG

THE PIRATE YOU WANT TO BE IN YOUR NEXT LIFE
+ARLONG

WHAT YOU'D LIKE TO DO ONCE YOU'VE BECOME ARLONG?
+COP A FEEL ON NAMI'S BOOBS, FORGET ABOUT THE WHOLE VILLAGE THING, THEN RUN OFF AND LIVE OUT MY REMAINING YEARS SOMEWHERE.

PAPER WAR HUMANITY GOD EAT GOD CORNER


HE WAS DRAWING A SIDE STORY OR SOMETHING, AND IT TOOK A LONG TIME.
SOOOO, MOVING ON, HERE'S ANOTHER TANKOBON AFTER A YEAR AND A HALF'S GONE BY.
HEY, LISTEN.
YOU TOTALLY IGNORIN' ME?
TCH!
YEAH, SOMETHING LIKE THAT. SO ANYWAY, FROM HERE ON HE'LL DO HIS BEST, OR NOT, OR JUST BE LAZY.
SO, PATIENCE.
ALL TILES CHUN. 1,000,000 POINTS.
TSUMO.
THAT IS MY IDENTITYYYY!!
I RAPE BAD WOMEN AND TEACH THEM A LESSON!!
NOW FOR MY DEATHBLOW, YOKOHACHI INFINITY?!
*NOTE: "YOKOHACHI" MEANS "SIDEWAYS EIGHT," HENCE THE INFINITY SYMBOL.
...AND STRETCH IT TO "GO--KAN," AND IT'S LIKE "GOUKAN" AS IN "RAPE."
SO THIS'S GOT NOTHIN' TO DO WITH ANYTHIN', BUT TAKE "GOKAN"*...
*NOTE "GOKAN" MEANS "VOLUME 5."
LIKE RAPEMAN, YOU DIG?
AND FINISH YOU OFF WITH HAKENCROSS!!
OH SHIT!! THE PACIFIC!!
GYAHHHH!!
AND THEN THE .44 MAGNUM!!

ASCENSION

ERECT.

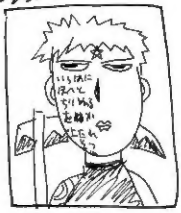
- HELLO AFTER SO LONG. EVERYONE. THIS IS KOHTA HIRANO. HERE'S A TANKOBON AFTER A YEAR AND A HALF. LAAAG. LOTS OF THINGS HAVE HAPPENED AROUND THE WORLD THIS PAST YEAR AND A HALF.
  LIKE GUNDAM.
  AND KING GAINER.
  AND A BUNCH OF SPINELESS PEOPLE DOING SOME KIND OF EXODUS.
  ALSO OJAMAJO DOREMI HAD ITS FINAL SEASON.
  NADJA.
  IT'S EROTIC, ISN'T IT?
  HOW 'BOUT KAMEN RIDER 555?
  IN ABARANGER, (THE US VERSION IS POWER RANGERS: DINO THUNDER), THE GIRL WITH GLASSES SHOULD'VE TRANSFORMED.
  OH GEEZ, I SPEND HALF THE DAY SUNDAY IN FRONT OF THE TV AT HALF MAST.

- NOW REGARDING THE MANGA, HOW ABOUT IT? AM I GOING TOO FAR OUT ON A LIMB? AM I? GUESS SO.

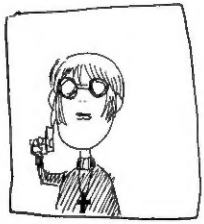
- UHHH, WELL, THERE'S NO REAL POINT TO ANYTHING ELSE HERE.

- SINCE THERE'S SPACE LEFT OVER, I WILL SING A SONG.

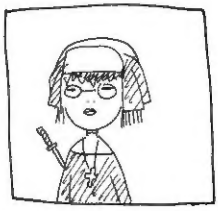
♪ "THE BOOB SONG" ♫
YESTERDAY---- ON GOLDEN FOREIGN FILM THEATRE----- THEY WERE PLAYING UNDER SIEGE----- AND THAT HUGE BREASTED GIRL----- (OH! GIRL! GIRL! GIRL GIRL GIRL GIRL GIRL-----) WAS SHE MISS JULY OR MISS OCTOBER----- SUPER HUGE BOOBS SUPER WICKED BOOBS ♪(HUGE!!)
WE'RE ON A QUEST, A QUEST FOR BOOBS.....



ZORIN BLITZ
ALIAS BIG SIS ZORIN.
ASYMMETRICAL LEFT & RIGHT.
ARMED WITH A SICKLE.
HAVING TO DRAW THE TATOOS ON HER FACE AND WHATNOT EACH AND EVERY TIME IS SUCH A MONUMENTAL PAIN THAT SHE DIES IN THE NEXT INSTALLMENT.



HEINKEL WULF
ALIAS WUUUU. (ABOMINABLE SNOWMAN) (SHAGGY)
ARMED WITH PISTOLS. BDANNNG BDANNNG
HAVING TO DRAW PISTOLS AND WHATNOT EVERY TIME IS SUCH A MONUMENTAL PAIN THAT SHE DIES NEXT INSTALLMENT.



YUMIKO TAKAGI (YUMIE)
ALIAS BOOOOO (BECAUSE SHE'S A TAKAGI) (MR. BOO)
(LOVES THE UKULELE)
SPLIT PERSONALITY. TOUGH AS NAILS.
ARMED WITH A JAPANESE SWORD.
SHNK. "GYAHHH!" SHNK. "GYAHHH!"
HAVING TO DRAW THE SWORD AND WHATNOT EVERY TIME IS SUCH A MONUMENTAL PAIN THAT SHE DIES NEXT INSTALLMENT.

YOSHIO YAMAMORI
ALIAS FOUNDING HEAD OF THE TENMASA CORPORATION
"BRING IT ON!! FIGHT ME!! C'MON! I'LL GIVE YA WHAT FOR!"
THE FOUNDING HEAD OF THE TENMASA CORPORATION, WHICH WENT FROM BEING THE HIROSHIMA YAMAMORI GANG TO BECOME A POLITICAL ORGANIZATION, HE MORE OR LESS RETIRED FROM PUBLIC LIFE AFTER COMPLETING HIS DUTIES. TAKING ADVANTAGE OF TENMASA CORPORATION INFIGHTING, HE HATCHES PLOTS WITH HIS CLOSE FRIENDS MAKIHARA AND HAYAKAWA.

あんたらとこの
スコにゃニュニュ学
よりはマシよ
バカ
ハイムリヒ攻め
なんて俺じゃ
ムラてない
ジュネ系
サークルでは
キモッ
カルフォリング論争
見てってくださーい
しんかんでーす
グリコマルキン
総受本
新刊
おんぷたん発見
ロックオン
一方コスプレ
会場では

ヘルシング

HELLSING 5

Intense and full of psychotic action, *Hellsing* continues its fevered pitch into a dark chaos that defies human logic. Human? Well, there are only a few left in the story line, as the emerging Millennium Project, an army of Nazi undead, is unleashed upon the world. What will surely ensue is a war of blood and nostalgia, with a coolly gothic style and increasingly frenetic pace. Envision the Hindenburg, old sharpshooter rifles, and throwback uniforms, mixed with new jet technology and incredibly bold vampires. *Hellsing* is piles to the sky with radical mysticism and scary apocalypse . . . and it's fun as Hell!

Also a popular anime series, *Hellsing* entertains with a grotesque, yet terribly funny personality, introducing the reader into the crazy brain of creator Kohta Hirano.

This collection is translated into English but oriented in right-to-left reading format, as originally published.

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